

EXHIBIT A

TO REGISTRATION STATEMENT

Under the Foreign Agents Registration Act of 1938, as amended

RECEIVED  
DEPARTMENT OF JUSTICE  
FEB 26 3 45 PM 1968  
REGISTRATION SECTION

Furnish this exhibit for EACH foreign principal listed in an initial statement  
and for EACH additional foreign principal acquired subsequently.

1. Name and address of registrant <b>Modern Talking Picture Service, Inc.</b> <b>1212 Avenue Of The Americas, New York, N. Y. 10036</b>	2. Registration No. <b>1803</b>
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3. Name of foreign principal <b>Norwegian Embassy Information Service</b>	4. Principal address of foreign principal <b>Royal Norwegian Ministry of Foreign Affairs Oslo, Norway</b>
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5. Indicate whether your foreign principal is one of the following type:

Foreign government

Foreign political party

Foreign or  domestic organization: If either, check one of the following:

<input type="checkbox"/> Partnership	<input type="checkbox"/> Committee
<input type="checkbox"/> Corporation	<input type="checkbox"/> Voluntary group
<input type="checkbox"/> Association	<input type="checkbox"/> Other (specify) _____

Individual - State his nationality \_\_\_\_\_

6. If the foreign principal is a foreign government, state:

a) Branch or agency represented by the registrant.  
**Norwegian Embassy Information Service, 290 Madison Avenue, New York, N. Y. 10017**

b) Name and title of official with whom registrant deals.  
**Mr. Lars Langaker, Cultural Attache**

7. If the foreign principal is a foreign political party, state: **Not applicable**

a) Principal address

b) Name and title of official with whom the registrant deals.

c) Principal aim

8. If the foreign principal is not a foreign government or a foreign political party, **Not applicable**

a) State the nature of the business or activity of this foreign principal

**TERMINATED**  
**DATE 9-30-81**

b) Is this foreign principal

Owned by a foreign government, foreign political party, or other foreign principal . . . . Yes  No

Directed by a foreign government, foreign political party, or other foreign principal . . . . Yes  No

Controlled by a foreign government, foreign political party, or other foreign principal . . . . Yes  No

Financed by a foreign government, foreign political party, or other foreign principal . . . . Yes  No

Subsidized in whole by a foreign government, foreign political party, or other foreign principal . . . . . Yes  No

Subsidized in part by a foreign government, foreign political party, or other foreign principal . . . . . Yes  No

9. Explain fully all items answered "Yes" in Item 8(b). (If additional space is needed, a full insert page may be used.)

Not applicable

10. If the foreign principal is an organization and is not owned or controlled by a foreign government, foreign political party or other foreign principal, state who owns and controls it.

Not applicable

Date of Exhibit A	Name and Title	Signature
February 19, 1968	R. J. Del Coro, Vice President	

10 RECEIVED FROM DIVISION

EXHIBIT V

UNITED STATES DEPARTMENT OF JUSTICE  
Washington, D.C. 20530

EXHIBIT B

TO REGISTRATION STATEMENT  
Under the Foreign Agents Registration Act  
of 1938, as amended

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DEPARTMENT OF JUSTICE

SEP 26 3 45 PM 1968

REGISTRATION SECTION

INSTRUCTIONS: A registrant must furnish as an Exhibit B copies of each written agreement and the terms and conditions of each oral agreement with his foreign principal, including all modifications of such agreements; or, where no contract exists, a full statement of all the circumstances, by reason of which the registrant is acting as an agent of a foreign principal. This form shall be filed in duplicate for each foreign principal named in the registration statement and must be signed by or on behalf of the registrant.

Name of Registrant	Name of Foreign Principal
Modern Talking Picture Service, Inc.	Norwegian Embassy Information Service

Check Appropriate Boxes:

- The agreement between the registrant and the above-named foreign principal is a formal written contract. If this box is checked, attach two copies of the contract to this exhibit.
- There is no formal written contract between the registrant and foreign principal. The agreement with the above-named foreign principal has resulted from an exchange of correspondence. If this box is checked, attach two copies of all pertinent correspondence, including a copy of any initial proposal which has been adopted by reference in such correspondence.
- The agreement or understanding between the registrant and foreign principal is the result of neither a formal written contract nor an exchange of correspondence between the parties. If this box is checked, give a complete description below of the terms and conditions of the oral agreement or understanding, its duration, the fees and the expenses, if any, to be received.

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- Describe fully the nature and method of performance of the above indicated agreement or understanding.

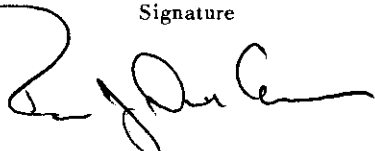
Effective 9/1/67, until notice is received from this foreign principal to terminate our distribution services, Modern Talking Picture Service, Inc. commenced distribution of 21 titles, consisting of a total of 141 prints, on a sponsor request basis. Our services cover storage, shipping, maintenance of films, and monthly reporting of activity at a rate of \$2.90 per shipment. If authorized by this foreign principal, we will also book and distribute to general 16mm audiences, educational organizations and television stations. Non-theatrical billing would be at \$3.75 for first 100 certified bookings each month, subsequent bookings at \$3.35, and \$15.00 per television booking. Our services would include booking, shipping, promotion, maintenance of films and monthly reporting of activity.

5. Describe fully the activities the registrant engages in or proposes to engage in on behalf of the above foreign principal.

Registrant renders services in the distribution of this foreign principal's films, or any subsequent films they may wish to have Modern Talking Picture Service, Inc. distribute, to audiences in the United States, which services include booking, shipping, promotion, maintenance of films and monthly reporting of bookings.

6. Will the activities on behalf of the above foreign principal include political activities as defined in Section 1(o) of the Act?<sup>1/</sup> Yes  No

If yes, describe all such political activities indicating, among other things, the relations, interests or policies to be influenced together with the means to be employed to achieve this purpose.

Date of Exhibit B	Name and Title	Signature
February 19, 1968	R. J. Del Coro Vice President	

<sup>1/</sup> Political activity as defined in Section 1(o) of the Act means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

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REGISTRATION SECTION

May 31, 1967

Norwegian Embassy Information Service  
290 Madison Avenue  
New York, N.Y. 10017

Gentlemen:

In connection with our distribution of your motion pictures, we propose the following terms:

We shall distribute the films to audiences as directed by the Norwegian Embassy Information Service, and perform the following services:

1. Store, ship, recover, inspect, clean and make minor repairs as necessary.
2. Order processing, scheduling, typing forms, and follow-up for print recovery.
3. Confirmation to audience.
4. Prepaid transportation charges from our library to the audience via unexpedited surface transport.
5. Monthly report of each shipment made.

For each shipment made under these conditions, we will bill you at the rate of \$2.90 per shipment.

With your authorization we will also distribute any titles you designate under the following conditions:

We shall arrange for showings by general 16mm audiences consisting of community groups, clubs, and educational organizations, and television stations.

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We will furnish at our expense promotion material for our use in announcing the film and for securing arrangements for its showing.

We will send an advance notice of each booking to you. It is understood that we may arrange desirable bookings on short notice, that will not allow actual delivery of the advance notice before the playdate.

For each of the bookings we make and serve under these conditions, we will bill you at the rate of \$3.35 per completed booking with a surcharge of 40¢ per booking for the first 100 bookings certified each month for general 16mm, and \$15.00 per booking for television.

The term of this agreement will be for a period of one year from September 1st, 1967, afterwhich it may be terminated by either party by 60 days written notice to the other.

If the foregoing along with the attached "general terms" meets with your approval, kindly sign a copy of this agreement below the word "Accepted" and return it to us. It will then constitute the agreement between us.

Very truly yours,

MODERN TALKING PICTURE SERVICE, INC.

by *Amy Thomas*

by *Tom DeLo*  
Vice President

Accepted:

by *Wesley Wengalier*  
title  
Cultural Attache

### GENERAL TERMS

PRINT SHIPMENT	Shipment of prints will be made by us in time to accommodate scheduled bookings. On return of the film we will make a thorough inspection and will clean and make minor repairs as necessary.
SHOWING REPORTS	We shall obtain reports from the organizations which showed the film signed by a representative or member. These reports of showings will be directed to our headquarters office and at monthly intervals will be consolidated into a tabulated report for that period for you.
PRINT REPAIR	If, during inspection, we find that prints of your film have become worn or damaged so that they will no longer provide showings of the quality that properly presents your story, we will withdraw those prints from service promptly, and ask you to replace them. When the print is worn or damaged so that it cannot be repaired we will advise you of its destruction so that you may adjust your inventory records.
CASES	Should the shipping cases provided with your prints become damaged while in circulation or become so worn that they no longer properly protect your film, we will buy replacement cases as needed and will bill you at the current list price for those cases. It is understood that our authority to purchase replacement cases is limited to an annual quantity not to exceed 25% of the number of your prints in circulation.
LIABILITY	Prints of your film remain your property. We will be responsible for them during the time they are in our possession and while in transportation originated by us; we are not to be held responsible for damage or loss by exhibitors or during transportation originated by them.  It is agreed that motion picture prints depreciate through normal usage and that for the purpose of insurance or liability these prints will be valued at laboratory cost depreciated at the rate of 30% a year for the first three years, thereafter at 10% of their laboratory cost. Neither party shall be liable for loss of prints through or occasioned by an Act of God or the public enemy or by riot, fire, insurrection, strikes, flooding, labor disturbances or by the failure of any transportation company or agency.  At the termination of this agreement your property then in our possession will be returned to you FOB shipping point after commitments have been served.
TAXES	In the event that Federal, state or local statutes impose taxation on us because of our possession of your property, we will have the right to invoice you the net sums of any such taxes paid by us on your property.
ADVERTISING	In connection with advertising, publicity and promotion relating to the showing of your motion picture, we may use such expressions as "A Modern Talking Picture Service Film" or other similar expressions.
PAYMENT	Payment of our invoices for services or materials will be made by you within ten (10) days after receipt by you.  At the time of termination it is understood that any and all advance booking commitments confirmed to audiences will be honored and served by us and paid for by you at the full booking rate agreed to herein.
TERMINATION	It is understood that under normal circumstances booking commitments may be made as much as eleven (11) months ahead of playdates. Should you find it essential to have us cancel confirmed advance bookings for any reason, it is agreed that you shall pay us the full booking rate for those bookings.
INDEMNIFICATION	You shall, at your own cost, indemnify, defend and hold us and our licensees booking and showing the picture harmless from any claim or demand which may be made or asserted against us or said licensees by reason of any claim of violation or infringement of the trademark, tradename, copyright, literary, artistic, dramatic, personal, private, civic or property right, or the right of privacy of any individual, firm, corporation or association; and we shall have the right to participate in the defense of any action or actions brought in connection therewith. Neither of us shall be liable for any act, delay or omission occasioned by an Act of God or the public enemy, or by riot, insurrection, strikes, labor disturbances or by any failure or delay by any transportation company or agency for any act, delay or omission not due to the personal negligence of either party.

DIGEST #	TITLE	TIME	NO. OF PRINTS IN EXCHANGE NYC	S.F.
9076	THE LAND	27 mins.	13	6
9077	THE PAST	27 mins.	9	5
9078	THE ARTS	27 mins.	8	5
9079	THE SOCIETY	27 mins.	9	5
9080	CASTING FOR SALMON IN NORWAY	13 mins	4	2
9081	GIANT SALMON IN NORWAY	27 mins	1	1
9082	SPORTSMAN'S ELDORADO IN SOUTHERN NORWAY	17 mins.	3	2
9083	SKI TOURING IN NORWAY	11 mins.	2	2
9084	THE FLEDGLING	20 mins.	2	1
9085	TWO BOYS AND THE CARRIER PIGEON LUCKY	20 mins.	1	1
9086	EDVARD MUNCH	11 mins.	2	1
9087	GUSTAV VINGELAND	20 mins.	2	1
9088	NORWEGIAN ARCHITECTURE AND APPLIED ARTS	19 mins.	6	4
9089	TELEMARK: VALLEY OF TRADITION	27 mins.	3	2
9090	FOLK DANCES	12 mins.	1	1
9091	THE MAGIC FIDDLE:	13 mins.	1	1
9092	NORWAY-NORTHERN NEIGHBOR	20 mins.	10	5
9093	THE VIKINGS, LIFE & CONQUEST	13 mins.	2	1
9094	OSLO, THE VIKING CAPITAL	18 mins.	2	2
9095	OSLO, CITY OF CONTRASTS	16 mins.	2	2
9096	THE LAND OF EDVARD GRIEG	27 mins.	5	3