

EXHIBIT A
TO REGISTRATION STATEMENT

Under the Foreign Agents Registration Act of 1938, as amended

MINERAL DIVISION
RECEIVED
OCT 10 1977
FEDERAL BUREAU OF INVESTIGATION
U.S. DEPARTMENT OF JUSTICE

Furnish this exhibit for EACH foreign principal listed in an initial statement
and for EACH additional foreign principal acquired subsequently.

1. Name and address of registrant Modern Talking Picture Service, Inc. 45 Rockefeller Plaza, New York, New York 10020		2. Registration No. 1803
3. Name of foreign principal Italian Government Travel Office	4. Principal address of foreign principal 500 North Michigan Avenue Chicago, Illinois 60611	

5. Indicate whether your foreign principal is one of the following type:

Foreign government

Foreign political party

Foreign or domestic organization: If either, check one of the following:

Partnership

Committee

Corporation

Voluntary group

Association

Other (specify) _____

Individual - State his nationality _____

6. If the foreign principal is a foreign government, state:

a) Branch or agency represented by the registrant. (same as #3 and #4 above)

b) Name and title of official with whom registrant deals. Vitorio Cacciotti

7. If the foreign principal is a foreign political party, state: not applicable

a) Principal address

b) Name and title of official with whom the registrant deals.

c) Principal aim

8. If the foreign principal is not a foreign government or a foreign political party, not applicable

a) State the nature of the business or activity of this foreign principal

b) Is this foreign principal


- Owned by a foreign government, foreign political party, or other foreign principal Yes No
- Directed by a foreign government, foreign political party, or other foreign principal. . . . Yes No
- Controlled by a foreign government, foreign political party, or other foreign principal Yes No
- Financed by a foreign government, foreign political party, or other foreign principal Yes No
- Subsidized in whole by a foreign government, foreign political party, or other foreign principal Yes No
- Subsidized in part by a foreign government, foreign political party, or other foreign principal Yes No

9. Explain fully all items answered "Yes" in Item 8(b). (If additional space is needed, a full insert page may be used.)

not applicable

10. If the foreign principal is an organization and is not owned or controlled by a foreign government, foreign political party or other foreign principal, state who owns and controls it.

not applicable

Date of Exhibit A April 28, 1978	Name and Title Jack Lusk, Vice President	Signature 
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UNITED STATES DEPARTMENT OF JUSTICE
Washington, D.C. 20530

EXHIBIT B

TO REGISTRATION STATEMENT
Under the Foreign Agents Registration Act
of 1938, as amended

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GENERAL INVESTIGATIVE
DIVISION
JAN 27 1978

INSTRUCTIONS: A registrant must furnish as an Exhibit B copies of each written agreement and the terms and conditions of each oral agreement with his foreign principal, including all modifications of such agreements; or, where no contract exists, a full statement of all the circumstances, by reason of which the registrant is acting as an agent of a foreign principal. This form shall be filed in duplicate for each foreign principal named in the registration statement and must be signed by or on behalf of the registrant.

Name of Registrant	Name of Foreign Principal
Modern Talking Picture Service, Inc.	Italian Government Travel Office

Check Appropriate Boxes:

- The agreement between the registrant and the above-named foreign principal is a formal written contract. If this box is checked, attach two copies of the contract to this exhibit. (covering television and theatrical distribution).
- There is no formal written contract between the registrant and foreign principal. The agreement with the above-named foreign principal has resulted from an exchange of correspondence. If this box is checked, attach two copies of all pertinent correspondence, including a copy of any initial proposal which has been adopted by reference in such correspondence.
- The agreement or understanding between the registrant and foreign principal is the result of neither a formal written contract nor an exchange of correspondence between the parties. If this box is checked, give a complete description below of the terms and conditions of the oral agreement or understanding, its duration, the fees and the expenses, if any, to be received.

2/22/78 - Distribution of 24 titles of 16mm sound color films (list attached) commenced for circulation to non-theatrical audiences on a sponsor request basis. Rate: \$4.50, discounted to \$3.85 after the first 100 bookings certified each month, plus postage. Budget for first year of distribution \$4,529.39 (includes television)

- Describe fully the nature and method of performance of the above indicated agreement or understanding.

2/22/78 - Distribution of 23 titles of 16mm color sound films commenced for circulation to television stations and cable systems in the U. S. Rate: \$25/booking to television stations - \$12.50/booking to cable systems. After 10 bookings have been certified within a single month a 10% discount applies to all bookings. (list att.)


Though theatrical distribution has been written into the contract, it has not been undertaken at this time.

5. Describe fully the activities the registrant engages in or proposes to engage in on behalf of the above foreign principal.

Registrant renders services in the distribution of this foreign principal's films or any subsequent films they may wish to have Modern distribute to non-theatrical audiences on a sponsor request basis, television stations and cable systems in the United States, which services include shipping, inspecting, cleaning, repairs of the films, promotion and monthly reporting of bookings.

6. Will the activities on behalf of the above foreign principal include political activities as defined in Section 1(o) of the Act?^{1/} Yes No

If yes, describe all such political activities indicating, among other things, the relations, interests or policies to be influenced together with the means to be employed to achieve this purpose.

Date of Exhibit B	Name and Title	Signature
April 28, 1978	Jack Lusk, Vice President	

^{1/} Political activity as defined in Section 1(o) of the Act means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.



RECEIVED
C. H. LENZ

APR 12 1978

May 16, 1977

95 ROCKEFELLER PLAZA

ITALIAN GOVERNMENT TRAVEL OFFICE
500 North Michigan Avenue, Room 314
Chicago, Illinois 60611

Gentlemen:

In connection with our arranging for showings of your motion pictures, and all new films you may wish to place with us for distribution in the future, we propose the following terms, which together with the provisions on the attached printed sheet shall constitute the entire agreement between us.

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FEDERAL BUREAU OF INVESTIGATION
MAY 12 1977
U.S. DEPARTMENT OF JUSTICE

We shall arrange for showings to television stations and motion picture theaters.

- * Showings will be limited to audiences in the United States (or regional breakdown as specified.)

We will furnish at our expense promotion material for our use in announcing the films and for securing arrangements for their showing.

We will send an advance notice of each booking to you. It is understood that we may arrange desirable bookings on short notice that will not allow actual delivery of the advance notice before the playdate.

For each of the bookings we make and serve under the conditions of this agreement, we will bill you at the following rates:

TELEVISION DISTRIBUTION

\$25.00 per completed booking to open circuit UHF and VHF commercial and educational television stations and \$12.50 per completed to CATV Systems. After ten (10) bookings have been certified within a single month (for all titles) a 10% discount applies to all bookings. Postage is included in the above television charges.

- * To the following mid-western states:

Illinois ✓	Kansas	Nebraska	Ohio
Indiana ✓	Michigan	N. Dakota	Wisconsin
Iowa	Minnesota	S. Dakota	Wyoming
Kentucky	Missouri		

COPY

May 16, 1977

THEATRICAL DISTRIBUTION

\$12.50 for each certified booking to motion theaters in the United States, delivery charges included. A booking is defined as each seven-day period, or portion thereof, that your motion picture plays in a specific theater.

You will provide FOB our film libraries color prints of your films mounted as follows:

16mm television prints - on plastic reels and enclosed in plastic TV cans.

35mm theatrical prints - on metal reels and in ICC shipping cases.

You will also provide us with an inventory, if possible, of 16mm head and tail sections so that we may replace and repair worn films as needed.

The term of this agreement will be for a period of one year from the issue date of our first monthly certification to you, after which it may be terminated by either party by sixty (60) days written notice to the other.

If the foregoing meets with your approval, kindly sign a copy of this agreement below the word "accepted" and return it to us. It will then constitute the agreement between us.

Very truly yours,
MODERN TALKING PICTURE SERVICE, INC.

By Edwin L. Swanson
Edwin L. Swanson, Vice President

By Richard H. Bolster
Richard H. Bolster, Account Executive

ACCEPTED:

ITALIAN GOVERNMENT TRAVEL OFFICE

By John Laest
Title

ulic Mac Rostie

ITALIAN GOVERNMENT TRAVEL OFFICE - Chicago

	<u>TEST #</u>	<u>TITLE</u>	<u>RUNNING TIME</u>
*	10358	SKIING IN SESTRIERE	12
*	10359	WINTER IN CORTINA	12
*	10360	SUMMER IN CORTINA	12
*	10361	MARATHON RACE	12
*	10362	SKIING IN CERVINA	12
*	10363	PESCASSEROLI AND ITS VALLEY	12
*	10364	SKIING IN COURMAJER	12
*	10365	SKIING IN THE VAL GARDENA	12
*	10366	SKIING IN THE DOLOMITI	12
*	10367	SKIING IN THE AOSTA VALLEY	12
*	10368	THE ALPS	22
	10369	FROM VENEZIA TO RAVENNA	22
	10370	THE SARDEGNA	22
	10371	THE SICILIA	12
	10372	SIENA AND THE TOSCANA OF ST. CATERINA	12
	10373	THE FOUR ROMAN BASILICAS	12
	10374	PARDORA AND PLACES OF ST. ANTONIO	12
	10375	L'UMBRIA OF ST. FRANCESCO	12
	10376	ANCIENT ASPECTS OF THE CHURCHES IN ROME	12
	10377	THE CAMPANIA AND ITS MONASTRY	12
	10378	ITALY THE CENTER OF CHRISTIAN ART	12
*	10379	CONCERTO ITALIANO PART 1	22
*	10380	CONCERTO ITALIANO PART 2	22
*	10381	CONCERTO ITALIANO PART 3	22

- 1) "DA VENEZIA A RAVENNA - L'INCONTRO CON L'ARTE BIZANTINA"
Encounter with the vivid colors of Byzantine art from Venice to Ravenna.
- 2) "PADOVA E I LUOGHI DI S. ANTONIO" #10374 - PADUA - THE PLACES OF ST. ANTHONY
The many sites of St. Anthony and the exquisite Giotto frescoes are the highlights of this visit to Padova.
- 3) "L'UMBRIA DI S. FRANCESCO" #10375 - THE UMBRIA OF ST. FRANCIS
The sublime region of Umbria, with its memories of St. Francis, is presented in a captivating portrait.
- 4) "SIENA E LA TOSCANA DI S. CATERINA" #10372 - SIENA AND THE TUSCANY OF ST. CATHERINE
Siena and the Tuscany of St. Catherine are presented in the warm colors of this beloved region of Italy.
- 5) "LE QUATTRO BASILICHE ROMANE" #10373 - THE FOUR BASILICAS OF ROME
The magnificence of St. Peter's, St. Mary Major, St. John Lateran and St. Paul Outside the Walls is captured in this feature on Rome's four basilicas.
- 6) "LA ROMA DELLA CHIESA PRIMITIVA" #10376 - ROME OF THE PRIMITIVE CHURCH
A revealing glimpse into the world of the primitive church in Rome.
- 7) "VIAGGIO FRA ANTICHI MONASTERI E ABAZIE DELLA CAMPANIA" #10377 - A TRIP THROUGH THE ANCIENT MONASTERIES OF COMPANA
A journey through the old monasteries and abbeys of the Campania region.
- 8) "LA SICILIA - TRA MONDO ARABO E MONDO CRISTIANO" #10371 - SICILY-BETWEEN THE ARAB WORLD AND CHRISTIAN WORLD
Informative feature on the contrast between the Arab world and Christian world of Sicily.
- 9) "SARDEGNA INCONTRO DI CIVILTA'" #10370 - SARDINIA A MEETING OF CIVILIZATION
An in-depth study of the different civilizations of the still-mysterious island of Sardinia.
- 10) "L'ITALIA CULLA DELL'ARTE CRISTIANA" #10378 - ITALY-CRADLE OF CHRISTIAN ART
The classic treasures of Pompeii, that the whole world has come to love, are among the highlights of "Italy - Cradle of Christian Art."

- | | | |
|--------|-----|---|
| #10368 | 11) | THE ALPS - An intimate glimpse into some of the most famous ski areas of Italy. |
| 10359 | 12) | WINTER IN CORTINA |
| 10362 | 13) | SKIING IN CERVINA |
| 10364 | 14) | SKIING IN COURMAJER |
| 10365 | 15) | SKIING IN THE VAL GARDENA |
| 10366 | 16) | SKIING IN THE DOLOMITI |
| 10367 | 17) | SKIING IN THE AOSTA VALLEY |

Film descriptions for #10360 - SUMMER IN CORTINA; #10361 - MARATHON RACE; and #10363 - PESCIASSEROLI AND ITS VALLEY are not available at this time - will submit when received.

ITALIAN GOVERNMENT TRAVEL OFFICE (Chicago) continued

#10379 - CONCERTO ITALIANO PART 1

The art, history and nature of the Trentino-Alto Adige, Veneto, Tuscany and Campania regions is highlighted here and backed by an impressive soundtrack of music of various 15th and 16th century Italian composers.

#10380 - CONCERTO ITALIANO PART 2

The art, history, and nature of the Valle D'Aosta, Piedmont, Lombardy, Liguria, Sardinia and Sicily regions is highlighted here and backed by an impressive soundtrack of music of various 15th and 16th century Italian composers.

#10381 - CONCERTO ITALIANO PART 3

The art, history and nature of the Calabria, Basilicata, Apulia, Emilia-Romagna, Marches, Abruzzi, Latium and Umbria regions is highlighted here and backed by an impressive soundtrack of music of various 15th and 16th century Italian composers.

#10358 - SKIING IN SESTRIERE

A beautiful film depicting all the activities available at Sestriere, Italy's foremost ski resort.

Telephone: (212) 245-4822



Cable: ENITOURIST
Telex: 236024

Italian Government Travel Office

630 FIFTH AVENUE • ROCKEFELLER CENTER
NEW YORK, N. Y. 10020

*He - file (N.Y.)
over titles
1/78*

#10352 - 16mm color Sound film - 14 Minutes
ITALIAN CONCERT FOR ORCHESTRA, LANDSCAPE AND MEN 1

The art, history and nature of the TRENTINO-ALTO ADIGE, VENETO, TUSCANY and CAMPANIA regions is highlighted here and backed by an impressive soundtrack of music of various 15th and 16th century Italian composers.

#10353 - 16mm and 35mm sound film - color - 14 Minutes
#797 ITALIAN CONCERT FOR ORCHESTRA, LANDSCAPE AND MEN 2

The art, history and nature of the VALLE D'AOSTA, PIEDMONT, LOMBARDY, LIGURIA, SARDINIA and SICILY regions is highlighted here and backed by an impressive soundtrack of music of various 15th and 16th century Italian composers.

#10354 16mm and 35mm sound film - color - 14 minutes
#798 ITALIAN CONCERT FOR ORCHESTRA, LANDSCAPE AND MEN 3

The art, history and nature of the CALABRIA, BASILICATA, APULIA, EMILIA-ROMAGNA, MARCHES, ABRUZZI, LATIUM and UMBRIA regions is highlighted here and backed by an impressive soundtrack of music of various 15th and 16th century Italian composers.

#10351 SESTRIERE - 16mm color sound film - 9 minutes

A beautiful film depicting all the activities available at Sestriere, Italy's foremost ski resort.

ITALIAN GOVERNMENT TRAVEL OFFICE
630 ROCKEFELLER PLAZA
NEW YORK, NEW YORK 10020

NEW TIT. _____ - 16mm or sound films

PORTUGUESE NATIONAL TOURIST OFFICE

LISBON - Inception 10/25/77

This travel film is a delight of contrasts between the sophisticated city of Lisbon and the simplicity of the surrounding countryside. It takes us on a tour of the metropolitan city with ultra modern office buildings, gourmet restaurants, pushcarts, opera, symphony and ballet. Then a trip to the countryside with wineries, mountains high above winding coastlines, sandy beaches, monasteries and ancient Roman ruins, fishing villages and cafes with Fado music.

MADEIRA/HM/77 - Inception 4/3/78

A trip to the Island of Madeira with a background of classical music is a delight to the ear and eye. This small island is packed with variety from terraced villages, stone houses with red tile roofs, the ancient oxcart, outdoor markets, wineries, religious festivals with native costumes and dancing to challenging sport fishing, backpacking and discoteque dancing.

NORTHERN PORTUGAL - Inception 1/9/78

This colorful film features the northern region of Portugal with all the beauty of the Green Coast and the Countryside that lies behind it, from the long sandy beaches and seaside resorts to the fertile valleys and impressive mountains, as well as some aspects of the local life and folklore.

NORTH ATLANTIC TREATY ORGANIZATION

BOREALIS - Inception 4/11/78

Film deals with the preparation and readiness of NATO forces. Displays excellent example of volunteer military preparing for emergency.

NORWEGIAN INFORMATION SERVICE IN THE U.S.

GROWING UP IN NORWAY - Inception 1/4/78

Norway is a sparsely populated, rugged and mountainous country in the North Western corner of Europe. It is, however, a modern industrial society with a well developed social welfare system. The aspiration, for the younger generation growing up in Norway, is to offer equality of opportunity to all, regardless of sex and whether city or country born. Liv Ullmann, Norwegian actress narrates.

(This film was reviewed by the Justice Department at our request 11/77 - see letter att.)

MODERN TALKING PICTURE SERVICE, INC.
45 ROCKEFELLER PLAZA
NEW YORK, NEW YORK 10020

4/19/78

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FEDERAL BUREAU OF INVESTIGATION
APR 12 12 42 PM '78
GENERAL INVESTIGATIVE
SECTION
CRIMINAL DIVISION



UNITED STATES DEPARTMENT OF JUSTICE

WASHINGTON, D.C. 20530

RECEIVED
C. H. LENZ

NOV 30 1977

DEC 1 1977

45 ROCKEFELLER PLAZA

Address Reply to the
Division Indicated
and Refer to Initials and Number

Mr. Jack Lusk
Modern Talking Picture Service, Inc.
45 Rockefeller Plaza
New York, New York 10020

Re: Registration No. 1803

Dear Mr. Lusk:

Pursuant to your November 16, 1977 letter we have reviewed the film "Growing Up In Norway." This film does not constitute political propoganda within the definition set forth under Section 1(j) of the Foreign Agents Registration Act.

The film is being returned to you under separate cover.

Sincerely,

JOHN H. DAVITT
Chief, Internal Security Section
Criminal Division

By: *Joel S. Lisker*

JOEL S. LISKER
Chief, Registration Unit

NEW TITLES (con't)

JAPAN TRADE CENTER

#10540 - TIME FOR THOUGHT IN TSUBAME (Inception 4/78)

Tsubame is a manufacturing town with a population of 40,000. 95% of the town's industry is dedicated to flatware and of that amount 85% is exported. The story is one familiar the world over, the effect of competition and import embargos. Viewers will see how one Japanese manufacturer responds to this crisis both on a social as well as economic level. The mutual help and philosophy which distinguishes Japanese businesses is excellently portrayed in this fine documentary.

#10539 - JAPAN IS YOUR MARKET (Inception 4/78)

This film takes on the myth that Japan is a closed market. Several European and American businessmen are interviewed and share their experiences. The film also provides a great deal of insight to the seemingly tight organization structure of Japanese business and provides suggestions on why many people have failed to succeed in this large viable market.

#10538 - AIZU HOLIDAY (Inception 4/78)

The story of a small city boy's adventure in the Japanese countryside. Viewers will enjoy seeing exactly how village life is conducted in 20th century Japan. Interestingly enough, many of the old traditions are still continued. One such tradition is the cultivation of ramie fiber and the creation of fine tapestries. Life is simple and there is a strong reverence for the earth.

4/19/78