

UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D.C. 20530

Form OBD-68
(Rev 10-14-76)
Formerly DJ-307
for

AMENDMENT TO REGISTRATION STATEMENT

Pursuant to the Foreign Agents
Registration Act of 1938, as amended.

1. Name of Registrant Alden Films, Business Education Films, Films of the Nations -- Division of Camden Enterprises	2. Registration No. 2100
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3. This amendment is filed to accomplish the following indicated purpose or purposes:

- To correct a deficiency in
 - Initial Statement
 - Supplemental Statement for Jan.-June 30, 1976
 - To give notice of change in an exhibit previously filed.
- To give a 10-day notice of a change in information as required by Section 2(b) of the Act.
- Other purpose (specify) _____

4. If this amendment requires the filing of a document or documents, please list -

not applicable

5. Each item checked above must be explained below in full detail together with, where appropriate, specific reference to and identity of the item in the registration statement to which it pertains. If more space is needed, full size insert sheets may be used.

Item 12 of the above Supplemental Statement requires certain information concerning films distributed by the Registrant which have been classified as containing political propaganda by the Justice Department. The films are: Beyond the Mirage; Go Through the Gates; Home at Last; Israel Air Force; Plight of Soviet Jewry: Let My People Go; War on Yom Kippur; and May Peace Begin With Me. Attached to this Amendment for each listed film is a summary with commentary describing any relations, policies, and interests sought to be influenced by each film.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this amendment and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief.

(Both copies of this amendment shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)

Jacome Schper Pres.

Tessie Schper Secy.-Treas.

Subscribed and sworn to before me at Bhlyn 3-4

this 3 day of Jan

FRANK GAYER
Notary Public State of New York
NO. 24-6473975
(Notary or other officer)

My commission expires March 30, 1978

Qualified in Kings County
City, NY 11418 Kings County Office
Commission Expires March 30, 1978

Amended Response to Item 12

As agent of the Consulate General of Israel, the registrant has engaged in political activity in distributing on behalf of the Consulate the films listed on its supplemental statement. Of the group of films distributed for the Consulate, these have been classified by the Department of Justice as containing political propaganda. For each such film, a brief description of the subject matter is provided and comment made on any relations, interests and policies of Israel and/or the United States or other foreign governments sought to be influenced. All the films are in English and generally intended for the American public and other English-speaking audiences. They seek consideration by such audiences of the points made below.

Beyond the Mirage

The film seeks to counteract Arab propaganda alleging mistreatment of the Arab citizens in Israel. It demonstrates that Arab citizens enjoy full citizenship rights and have fared far better than those who left Israel in 1948. The information is presented through interviews with Arab citizens and Arab members of Parliament, views of Arab life in Israel, and comment on the significant Israeli aid to these Arabs. On the other hand, the Palestinian refugees remain in camps, since the Arab states who received the Palestinians have refused to assimilate them. In these impermanent conditions, these people have been used to continue to challenge the existence of Israel. In contrast, Israel has assimilated displaced Jews from the world over.

Go Through the Gates

A film portraying the effects of the Six Day war. The audience is informed that as a result of this war, the map of Israel has changed. Israeli border settlements under the Golan Heights are no longer under the direct threat and reality of bombing, sabotage and terrorism. With funds from the Jewish National Fund, the Israeli lands previously bombed can be cultivated without threat to the farmers. In Jerusalem, the narrator notes that the resident Arabs and Jews since 1967 mingle together in the streets and are learning to coexist in united Jerusalem, a sign of hope for the region.

Home at Last

Focusing on the experience of a Jewish refugee family from an Arab country, the film depicts the process of assimilation of immigrants into Israel. The film contrasts the Israeli assimilation of the half million Jews who previously lived in Arab states with the Arabs' refusal to assimilate the Palestinians who left Israel in 1948. This Arab policy has fostered continued violence on the part of camp residents. In the interest of peace and stability, it is urged that this anti-assimilation policy be abandoned.

War on Yom Kippur

The Arab attack on Israel on Yom Kippur, 1973, is placed in the historical context of the prior Arab attacks on Israel since the establishment of Israel in 1948. The film condemns the policy of the Soviet Union of supplying the Arab states with armaments and technical assistance which encouraged them to launch the Yom Kippur war.

The effect of the war on Israel is also demonstrated. Self-preservation requires the cooperation and participation of all Israelis and the film shows that war has high costs in terms of human lives and casualties.

Israel Air Force

An NBC documentary narrated by Sandor Vanocur. After discussing the importance and the effectiveness of the Air Force in the defense of Israel, the film explores the rigorous selection and training of the pilots. The pilots are also viewed on a personal level, reservists at work in daily jobs and at leisure with their families and friends.

The Plight of Soviet Jewry; Let My People Go

The film seeks to provide information on the Soviet government's treatment of its Jewish minority while that government impedes their emigration to Israel. The plight of these Jews is highlighted by a family's attempted hijacking of a Soviet plane -- an event which led to international demonstrations of support for their actions which are depicted in the film.

May Peace Begin With Me

This film describes the daily lives and personal values of four young people living in a kibbutz in Israel. It generally seeks to promote a favorable impression of the character of the people of Israel.