Xi emphasizes culture, ecology during visits

Protecting and restoring relics, conserving nature highlighted in Sichuan, Shaanxi tours

By CAO DEREBING

Telecom veteran appointed national data bureau chief

China's appointment of Liu Lin, former chairman of the State-owned telecom operator China Unicom, as the head of its newly-established national data bureau is expected to lead to better information, sharing, development and application of the country's data resources and development of the digital economy, experts said on Sunday.

They noted that Liu has more than three decades' experience in the electronics and information technology industry, and his appointment on Friday is in accordance with China's intensified efforts to promote digital development and accelerate the construction of basic systems for digital.

Liu, 54, was appointed as the chairman of China Unicom in February 2021. He took over the role after serving as the vice-minister of industry and information technology from June 2020 to August 2021. Prior to that, Liu was the deputy head of the China Post Admin-istration of China from July 2016 to June 2020.

Liu's experiences in holding key positions in government departments and working in the information and communication sector will help improve the governance efficiency of data resources, facilitate the standardization and circulation of data, and better implement the nation's big data strategy, said Zhu Hekun, director of the Digital Economy and Financial Innovation Research Center at Zhengzhou Uni-

After the storm

In a forest fire that broke out in the Sichuan Mountain Museum in Deqing, Zhejiang province, which recently began trial operations, 600 people were rescued from the forested Sichuan Mountain, which are believed to be remnants of the ancient Shu Kingdom during the period of 4,600 years.

A total of more than 1,200 pieces or sets of relics, including precious bronze, jade and gold waves, are showcased in the new building, which has an exhibition area of 22,000 square meters.

After touring the exhibition halls, Xie went to the scene of the ancient Shu kingdom protection and repair work is done, and he carefully observed the procedures and the latest techniques and talked with staff members.

He emphasized that cultural relic protection and restoration is a long-term task, and called for the importing national talent, stepping up training of professional and strengthening research and management coordination.

On the way back to Beijing, while visiting the Huangshan Museum in Shandong, Xie said that cultural relics are treasures of splendid civilization, reflect the history of society and culture, and maintain national spirit.

He emphasized making good use of resources and called for efforts to protect the influence of Chinese culture. Xie urged the museum to take its responsibility, research and display cultural resources as well as expanding the influence of Chinese culture.

China's appointment of Liu Lin was commended by the CPC Central Committee with Xi Jinping at the core and the State Council, which emphasized the progress in the protection of cultural relics over the past decades.

A CAPTIAL IDEA SEEKS BEIJING SHARE ITS GROWTH

Development of regional hub allows for high-tech, innovative industries

By BING JIANG

Global Views, page 3

China's capital is well on its way to becoming a prominent sales hub for high-tech industries. The city has been seeking to diversify its economy by developing a high-tech economy to complement its traditional industries, and is now a major player in the global market for high-tech products.

A recent survey of the high-tech industry in Beijing indicates that the city is home to a large number of high-tech enterprises, which are increasingly using the capital as a hub for their operations. This is due to the city's strategic location, its well-developed infrastructure, and its talent pool.

Under the labor party government of the People's Republic of China, Beijing has been working to build a modern socialist city with a high level of development, featuring high-tech industries, services, and cultural industries. Beijing has taken a number of measures to support these industries, including providing tax incentives, offering financial support, and providing a favorable business environment.

The city has also been investing heavily in research and development, which has led to significant advances in a wide range of fields, including artificial intelligence, quantum computing, and biotechnology. As a result, Beijing has become a major hub for high-tech industries in China.

The city's efforts to diversify its economy have been paying off, with the high-tech industry contributing significantly to the city's GDP. As of 2021, the city's high-tech industry accounted for more than 40% of its GDP, making it one of the most dynamic regions in China.

While Beijing has made significant progress in developing its high-tech industry, there is still room for improvement. The city needs to continue to invest in research and development, and to attract more high-tech talent. Beijing also needs to work to improve its infrastructure, and to provide a more favorable business environment for high-tech industries.

Despite these challenges, Beijing remains a frontrunner in the high-tech industry, and is well positioned to continue to grow and diversify its economy.

The role of the government in promoting these industries is crucial, and the city needs to continue to work closely with the private sector to ensure that high-tech industries continue to thrive.

In conclusion, Beijing is well on its way to becoming a major hub for high-tech industries. The city has already made significant progress in this area, and has a bright future ahead if it continues to invest in research and development, and to provide a favorable business environment for these industries.

Under the leadership of the Chinese Communist Party, Beijing is committed to developing a modern socialist city, and is working hard to ensure that high-tech industries continue to play a major role in the city's economy.

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Growth: Modern capital built through regional integration

### From page 1

Flowers and science meetings and forums, and news conferences are now widely held in the district, the company said.

The transformation of Beijing from an industrial city to a modern capital in less than a decade has been achieved in conjunction with the development of the regional cluster.

The coordinated development strategy for Beijing, Tianjin and Hebei province was proposed by President Xi Jinping in a meeting on Feb 26, 2014, after his inspection tour of the capital.

The national-level strategy aimed to coordinate the development of Beijing, Tianjin and Hebei to ensure the model for a better economic structure, cleaner environment and improved public services. Two “new wings” of the borough—Beijing’s hub—center in Tongzhou district and the Xiong’an New Area in Hebei—have also been established to realize this goal.

### Less is more

Since then, Beijing has made efforts to get rid of its role as the national capital through collaboration with neighboring areas.

Nearly 3,000 manufacturing enterprises have been shut down from Beijing, and 1,000 regional markets and 100 residential communities either renewed or upgraded, according to the Beijing Municipal Commission of Development and Reform.

Over 150,000 construction workers outside Beijing have been employed in local areas, with a population exceeding 1.3 million, as the capital’s economic growth remains slower than expected.

The permanent population of Beijing’s central districts has declined by 15 percent since 2016. By ending large-scale construction in urban and rural areas, the city’s building scale was reduced by 120 square kilometers, said the Beijing Municipal Commission of Development and Reform.

Even Beijing’s car number has reduced by less than 60 percent, while the overall economic growth has significantly increased.

In 2023, Beijing’s GDP passed the 4 trillion yuan ($520 billion) mark for the first time, with a year-over-year increase of 5 percent. Despite the impact of the COVID-19 pandemic, the city GDP recorded a slight increase last year to reach 4.99 trillion yuan.

Beijing’s GDP for the first half of this year was 2.09 trillion yuan, with an average annual growth of 3.5 percent. The city government said it expects the urban growth trend to continue.

### Aim to improve

In May this year, after an inspection tour in Hebei, President Xi called for more efforts to reach new heights in the coordinated development of the Beijing-Tianjin-Hebei regional hub and to make it a pioneer in the field, to promote China’s modernization.

He called on Hebei to focus on the primary task of high-quality development to create a new development pattern to accelerate building the province into an economic powerhouse with strong environment.

Said Xi called for greater efforts to realign the functions of Beijing and resolve the problems in the capital.

The city of Beijing has built a national-level innovation center in Tongzhou district and the Xiong’an New Area in Hebei, and has also been established to realize this goal.

### Sharing the load

The growth of Beijing and Tianjin and Hebei has helped in shifting many of the old industries and administrative functions away from Beijing.

As of January, centrally administered state-owned enterprises had moved more than 130 subsidiaries and branches to Xiong’an, with more enterprises expected to be relocated, according to the Beijing municipal government.

### Education

Education data shows that the combined GDP of Beijing, Tianjin and Hebei surpassed 10 trillion yuan in 2023, which is 15 times the amount in 2018.

Meanwhile, businesses and research efforts in science and technology innovation sector have also been steadily moved from Beijing to the two other areas.

The number of technology sectors in Beijing has been reduced, while the number of high-quality enterprises in Xiong’an and Hebei has risen and has provided resources to hold schools and hospitals.

Three school projects supported by Beijing have been completed and are due to begin in September. A hospital project is due to be finished this month.

Yi Penghui, secretary of the party committee of Xiong’an Yimen Campus of Beijing Normal School Middle School, said the school adheres to the teaching philosophy of its name in Beijing, and will provide advanced education to local students.

The high-quality construction of Beijing’s sub-center in Tongzhou is also advancing well with 300 thousand yuan in annual investment over the past three years, said He Jinkun, deputy director of the city’s sub-center management committee.

### Transport access

The Beijing-Tianjin-Hebei region has also made remarkable achievements in transportation infrastructure in recent years.

There is an establishment of a “two-hour commuting circle” between Beijing, Tianjin, Hebei and Hong Kong.

By 2016, the Beijing-Tianjin-Hebei high-speed railway and the Beijing-Xiong’an intercity railway have been put into operation. The total railway length in the region is now 15,623 kilometers.

Meanwhile, national highways and expressways in Beijing have been connected to 38 highways in Tianjin and Hebei, with a total road length of 22,732 kilometers.

The implementation rate of planned roads has reached 70 percent, which has significantlyenhanced the city’s transportation capacity and is subject to solve the “double work” issue, said Song Xue, deputy director of the Beijing-Municipal Commission of Transport.

### Conclusion

The achievement of the aforementioned achievements of the Beijing-Tianjin-Hebei region has been realized by reform and development, and the city has been effectively used to coordinate the development of the Beijing-Tianjin-Hebei region, with the city of Beijing effectively utilizing the resources of the region, in order to realize the development of the region, while maintaining the role of the capital.
Belt and Road "springboard" cleaner belt with premier says

Li highlights opportunities when meeting with leaders of Mauritania and Guyana

China and Mauritania should use the opportunity for cooperation spurring the joint construction of the Belt and Road as a "springboard" for expanding cooperation over sectors ranging from infrastructure, fisheries and energy. President Li Qiang said on Wednesday.

In a visit with visiting Mauritania President Ould Cheikh El Ouardi Chacozani in Beijing, Li said both nations must strengthen cooperation over health, education and people-to-people exchanges and bring the bilateral friendship and cooperation to a higher level.

Beijing will continue to do its best to support Mauritania in its efforts to seek growth and regeneration, he said.

Mauritania looks forward to deepening cooperation with China over various sectors and promoting the further development of bilateral ties, the president said.

According to China Foreign Ministry spokesperson Zhao Lijian, China and Mauritania signed a memorandum of understanding to develop cooperation in the agriculture sector.

Premier Li, who is on a four-day state visit to the country, arrived in Beijing on Friday.

$2.13 billion

Trade between Mauritania and China, up 19.4 percent year-on-year

Mauritania’s trade with China, its largest trading partner, reached $2.13 billion in the first half of this year, according to the General Customs Administration of Mauritania.

Li, who is also China’s Premier, is on a four-day state visit to the country.

$1.88 billion

Trade between China and Guyana in 2022, up 16.4 percent year-on-year

Let’s take the opportunity to achieve win-win cooperation.

The Secretary-General of the United Nations, António Guterres, on Tuesday met with Chinese President Xi Jinping and the Premier.

Standing in the Great Hall of the People, Guterres expressed confidence that the two countries would make a bright future of the Belt and Road cooperation and expand cooperation in various fields.

On the sidelines of his official visit, the Secretary-General said that the Belt and Road Initiative would further promote global development and peace. Guterres noted the Belt and Road Initiative would provide opportunities for inclusive economic development and regional cooperation.

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**WORLDWIDE**

Homelessness rates soaring across the US

**CITIES IN VERMONT, MASSACHUSETTS, AND MICHIGAN**

Massachusetts and Michigan are among the states with the highest reported rates of homelessness, according to a new report by the National Alliance to End Homelessness. The report found that Vermont, Massachusetts, and Michigan have the highest rates of homelessness among the 10 states with the highest homelessness rates. The report also highlights the challenges facing policymakers as they work to address the pressing issue of homelessness.

The report, titled “The State of Homelessness in the United States,” examines homelessness rates in all 50 states and the District of Columbia. It finds that Vermont has the highest rate of homelessness, followed by Massachusetts and Michigan. The report notes that homelessness rates vary widely across the country, with some states experiencing much higher rates than others.

The report also highlights the challenges facing policymakers as they work to address the issue of homelessness. It notes that many states lack adequate resources to address the problem, and that the federal government has not done enough to address the issue.

**THE GROWS GREEN HOMELESS**

The Green Mountain State has seen a significant increase in the number of people living in shelters or on the streets. According to the Vermont Department of Housing and Community Development, the number of people experiencing homelessness in Vermont has increased by 20% in the past year. The report notes that the increase in homelessness is due to a number of factors, including a lack of affordable housing and a rise in the cost of living.

The report also highlights the challenges facing Vermonters as they work to address the issue of homelessness. It notes that many Vermonters are struggling to make ends meet, and that the state government has not done enough to address the problem.

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**BIZINESS**

**Summer shows cool ways of winning in biz**

Makers of fans, air conditioners, cold chain providers laugh all the way to the bank

BY NA ZHENGZHOU in Zhengzhou and YU WEN

Even as many businesses in the country are scrambling to increase their sales, the Chinese manufacturer of air-cooling products is preparing to offer cold chain services to some of its customers.

Chinese manufacturers of air-cooling products in the country have emerged as indispensable parts of the nation's summer heat wave.

Data from Shanghai Customs in Shanghai's Xinjiang region indicates that the department's total exports of air-cooling products for the first five months amounted to 1.5 trillion yuan, or 1.8 billion euros.

EUROPEAN UNIONtrade with China was more than double that amount in the same period last year, reflecting an increased demand for the technology.

Manufacturers in Xinjiang province are also busy dealing with a massive influx of orders for products like fans and air conditioners.

"Our sales have increased by 30 percent compared to the same period last year," said a salesperson at a company in his region.

"Sales for the next quarter are expected to remain strong." The company has also received orders for fans that will be used in the next summer season in the region.

According to a local report, the company has received orders for fans that will be used in the next summer season in the region.

"We are facing a strong demand for fans this summer," said a local manufacturer.

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Zhejiang tackles climate change to achieve green Asian Games

With the platform (launched to help achieve carbon neutrality during Hangzhou Asian Games) carbon emissions will be automatically calculated by the system. It is more reliable and efficient.

Environmental protection department of Hangzhou 2022 Green Olympics Organizing Committee

Green energy sources have been implemented in all 16 competition venues for the Asian Games. According to State Grid Hangzhou Electric Power Supply Co., some of the green electricity utilized in the venues is photovoltaic energy generated in Zhejiang province, and the northwestern China’s Xinjiang Uygur and Gansu provinces as the wind power generated in areas belonging to the Xinjiang Uygur autonomous region.

The Hangzhou Asian Games venue is also the most innovative attempt in using energy, which will be intra-district digital printing technology.

Compared with traditional printing technology, the digital process doesn’t generate any waste of venous, gas or energy. The mascara rolls are not used for working using electric solvents instead of laser marking machines to reduce pollution of air. The electricity used in the production of the rolls is generated from photovoltaic installations on the factory roof.

A digital management platform was also launched by the province on July 13 to help achieve carbon neutrality during the Asian Games. On the platform, digital technologies are used in the management of carbon emissions in its 35 sites, such as data collection, accounting, emissions reduction and calculation.

With the RCEP being in effect, the economic benefits are expected to exceed 10 billion yuan (£1.3 billion) this year; more than double that of last year,” said Shi, president of FPM (Fujian) Mechanical Equipment Co., Ltd.

In addition to serving local Chinese companies, FPM also exports its products to the ROK, Australia, Indonesia and other regions.

Zhejiang Daily

BREAST density AWARENESS: EARLY DETECTION AND INTERVENTION CAN SAVE LIVES

VITAL FOR WOMEN

Surveys show that a high percentage of Chinese women suffer from breast disease, and the disease can lead to serious consequences.

Medical experts suggest women aged over 30 should conduct breast self-examinations monthly and consult their doctor if they notice anything unusual.
The official licensed merchandise issue for the Chengdu 2021 World University Games has been overwhelmed with visitors since its launch several months ago. Located in the Chengdu Donghu Lake Cultural and Creative Industry Park, the store has attracted much interest and gained global attention on Friday night with a host of visitors streaming in for the opening ceremony, which was live-streamed across the world, as Chengdu hosted big name retailers, popular domestic brands, and key international merchandise companies, including top retail and wholesale brands expected to make up to 13 million yuan ($2 million) in venture capital. The store has around 330 square meters and closely connected to the adjacent museum, which is the main venue of the games, the store offers a one-stop cultural and creative shopping experience for athletes and visitors from all over the world.

According to Wei Zhiping, information officer in charge of the merchandise sector, the store is the largest officially-approved and creative sports store for the games, and will also sell more licensed merchandise, including items from top universities.

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The amount of information on the beams could be overwhelming, so we hope those with little abilities will create a relaxing vibe," said Ling. The story was also released official on July 12 and began 24-hour operations on Wednesday. It will be open for 30 days until Aug 11, three days after the event concludes.

Liu, a reporter for France-based newspaper Le Chiffre, said that he was impressed by the "big and beautiful" store environment.

"I thought that as this is an event for university students, the media center would not be very big, but coming here, I was really surprised by the big professional facility," he said. "At the 2022 FIFA World Cup in Qatar, and I would say this is one on the same level."

The center has recreational facilities for reporters on the second floor, including video game boxes, virtual reality-powered exercise bikes and a table tennis table.

"I felt very lucky here," Ciby said.

The store received widespread attention from media, with hordes of people who had previously visited the event coming again and saying that they were impressed by the advanced facilities and cultural activities in the center.

"In the merchandise store, there are just too many pandas holding into and cameras" said Ciby, adding that the attractive design makes it his professional facility.

"The food is even better than I expected. The store provides fresh drinks from different regions, as well as some other interesting experiences."

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OPENING CEREMONY: AN EXPLOSION OF LIGHT AND COLOR

Ye Liyuxin in Chengdu

As the torchbearers came together to light the Sun Bird ding in the Dongan Lake Special Sport Zone in Chengdu, China, on July 23, the FISU world championships officially opened.

"The games, their large cots lyingxiie@chinadaily.com.cn and their light into "She Each and flowers, ceramic and black roses, the emblem of the province, were illuminated by the torch tower, creating a dazzling display of light and color.

But the Sun Bird ding was not the only highlight of the day. As the guests gathered, the air was filled with the fragrant scent of jasmine flowers, the symbol of the province, in the air.

"For me, this is the beginning of the event," said Xiaohao Rui, head of the Norwegian delegation.

"They were more than the athletes that we have known. After the opening ceremony, the world, their fans, and everyone was talking about each other," he added.

Wen, chief director of the opening ceremony, said this was the mosttorch event of the entire ceremony.

"This fireworks display was no longer a show, but rather an exploration of our aesthetic and cultural essence," he explained.

The extraordinary 25-minute fireworks display was the culmination of three months of meticulous work by Gu Lianzhang, chief fireworks director for the opening ceremony.

"To create this masterpiece, I led my team to work on the opening and closing ceremonies of the 2024 World Olympic Games in Paris in 2023," he said.

"At the subsequent event, the Jinsha Stadium was lit by a fireworks display designed by 20 design teams, each with a unique interpretation of the Olympic theme.

"We aimed to evoke a feeling of robust and vibrant youthful energy, harmonizing with enthusiasm and splendor," he said.

"The most significant technical achievement of this event was the long-distance relay of fireworks on the torch tower." the tower was 200 meters from the rim and 600 meters from the outer rim of the stadium.

"The question for our team was how to create a light bridge towards the stadium using fireworks," he said.

Throughout, the project was experimental and adjusted, with the goal of creating a fireworks display that would meet every expectation.

There were rehearsals on July 13 and 22.

"Rehearsals were crucial for the proper lighting of the fireworks and helped us identify many issues that we promptly addressed. Their overall effect was very impressive," he added.

The rehearsals resulted in two magnificent fireworks spectacles for the closing of the games, with more than a million people eagerly anticipating the finale.

"The opening of the event was fabulous," said Yang Liang, chief designer of the fireworks team. "We brought together a symphony of fireworks and create a magnificent display of light and color."
Men keep the kung fu spirit alive

Homegrown athletes proud to the world

By XU ZHONGREN In Changsha

The 16-year-old, however, found himself a winner in the opening ceremony of the world martial arts competition. On Sunday, Guo claimed the gold medal in the world martial arts competition. The results are expected to be released on Monday.

China's Guo Qianru, competing in women's wushu competition, pocketed the first gold medal of the World University Games on Saturday.

In April, she won the gold medal of the women's wushu sports in the 12th World University Games.

On Saturday, the opening ceremony of the 16th World University Games opened in Changsha, China. During the opening ceremony, several prominent Chinese martial artists performed their skills, setting the tone for the upcoming competition.

The 16-year-old Guo is a student-athlete at the Hunan Normal University, and he is currently a member of the Chinese national wushu team. He has won several medals in previous competitions, including the 12th World University Games.

He has been selected to represent China in the upcoming World University Games, which are set to take place in Changsha.

Guo has trained for years to prepare for this opportunity, and he has been working hard to improve his skills.

He is known for his dynamic and powerful kicks, as well as his ability to execute complex movements with great control.

Guo has also been praised for his dedication and work ethic, and he has set himself apart from other competitors.

He is looking forward to representing China in the upcoming competition, and he is confident that he can perform at a high level.

"I am very excited to be selected to represent China," he said. "I have been working very hard to prepare for this opportunity, and I am confident that I can perform at a high level."
A city of learning and creativity

History of craftsmanship, industrial ingenuity and scholarly ideals among what Chengdu has given to Chinese culture

By YUAN SHENGAO

The Sunghing Palace site in Guangzhou, Southeast China’s Jiangsu province, revealed its new discovery of six “sacrificial pits” in March 2011. More than 10,000 artifacts have been unearthed from the pits, which date back more than 3,000 years, including gold masks, bronze vessels, jade and tombs. These cultural relics offer new clues to the civilisation of the ancient Shu state, which dominated today’s Sichuan province: three thousand years ago, according to archaeologists.

Surprisingly, the newly-discovered gold masks are similar in shape to the golden mask unearthed at the Jiuzha site in Chengdu, Sichuan province, indicating a cultural continuity between the two sites. The city of Chengdu has an urban history of more than 3,000 years while its civilization spans more than 4,000 years. The Jiuzha site is considered the capital of ancient community and cultural center of the ancient Shu state, 187 kilometers to east of Chengdu.

Among cultural relics found in the Jiuzha site, the most prominent is a golden foil ornament featuring the sun and an animal, which was identified as the symbolic Chinese cultural heritage. The gold foil ornament measures only 0.2 millimeters in thickness and includes a combination of two ancient symbols: the sun with 12 rays, and around the sun, four magnificent birds by counter-clockwise.

It was well designed composition with fluid lines, demonstrating the ancient Shu people’s exquisite craftsmanship and their pursuit of beauty and harmony.

In addition to the Jiuzha site, Chengdu is home to a thriving of cultural relics embedding its profound civilization such as the Wannian Dianxian, the 14th of the Da Pa Yi Xiangren Container Museum. There are also rich intangible cultural heritages that have been passed down through generations such as Shui opera, with its unique characteristics, and embroidery.

The cradle of civilization

The Chengdu Plain has fertile soil and a wet climate, making it an ideal place for growing mulberry trees. It is not by coincidence that silk was being cultivated on the Chengdu Plain.

Cao Cao, the first king of the Shu state, is traditionally believed to be a silkworm-breeding expert. During the period before the Qin Dynasty (221-206 BC), silk had become one of the important products for international trade. A trade route linking Chengdu with South and Central Asia had been built, which is known as the “Southern Silk Road” today. Shu embroidery and brocade gained popularity during the Qin Dynasty to the Three Kingdoms (220-280). Chengdu therefore became one of the three major centers for silk production and trade in China.

To manage and regulate the local brocade industry, the Shu Kingdom, one of the three regimes during the Three Kingdoms, set up a special office in Chengdu.

The office was named jiaoxiang, which literally means “people who make brocade”, while the office was named “Shu Jiaoxiang”. The office was responsible for selecting the best works of Chengdu and Shaoxiang for presentation.

Land of scriptures

The Chengdu Plain was rich in food and timber during the ancient Shu state period. It was not until the Warring States Period (475-221 BC) when Li Bing, governor of the Shu province (today’s Chengdu), initiated the Dujiangyan Irrigation System, that Chengdu became the “land of scriptures”. Millions of people were attracted by the abundance of business opportunities.

Thanks to favorable topographical conditions, rich resources and thriving brocade industry, Chengdu experienced rapid growth during the Qin and Han dynasties, becoming one of the five major cities at that time.

During the Three Kingdoms, Chengdu was the capital of the Shu Kingdom. During the Tang to Song dynasties (960-1279), the city itself thrived, influenced by a prosperous and made intricate urban landscapes, markets and commercial activities.

Today, Chengdu is famous for its relaxed lifestyle and optimistic residents. Built on a cheerful character, it has been praised from one generation to the next for thousands of years.

Since the mid-30s, numerous artifacts from the Three dynasties (206 BC-AD220) have been unearthed in Chengdu. All of these tombs feature huge and radiant mummies. Even after 2,000 years, people can see how happy and satisfied they were at that time.

Flagship public schools

In Chengdu, Shishi High School is the landmark school of many local residents.

But what people may not know is that the school’s predecessor is Chengdu’s first public school, the Stone Chamber of Chengdu. It was founded in 1860.

Wen Weng was the governor of Shu province during the Western Han Dynasty (206 BC-AD25). He implemented education and built the school in the Sichuan province.

According to historical records, the school selected students from the local people including those in poverty-stricken regions.

At school, Wen Weng is reported to have required students to cultivate their own food. He set up a system to manage and coordinate the school’s affairs, which was meticulously observed.

The school was conditioned to improve the students’ literacy skills and ability to handle affairs of business. While initiating Confucian education, Wen Weng worked to improve the students’ banking skills and ability to handle officials of business, while initiating Confucian education.

Wen Weng held wise recognition for the importance of educating people at a young age. During this period, local culture received the influence of different regions and eras.

Shushan High School was founded during that time, which later became the Chengdu High School.

Shushan High School was founded in the Ming and Qing dynasties, when Chengdu emerged as the capital of the Sichuan province. Enthusiastic students were taking place in Chengdu and Sichuan’s population declined dramatically.

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Trilateral military posture not conducive to peace and stability on Korean Peninsula

S
country years after the warring parties signed the Korean Armistice Agreement, the trilateral military posture on the Korean Peninsula continues to be a major source of tension and concern. The situation remains tense and volatile, with frequent military exercises and provocations across the peninsula, posing a serious threat to regional peace and stability.

Considered a trilateral mix of Korean, American, and Japanese military forces, the trilateral military posture is intended to deter potential aggression from North Korea. However, this approach is widely criticized for its potential to escalate tensions and trigger unnecessary conflicts.

The United Nations Security Council has repeatedly called for the withdrawal of all foreign troops from the Korean Peninsula, urging all parties to maintain peace and stability. The situation remains unstable and unpredictable, with the possibility of a sudden change in the military scenario.

China, as a regional power and a major player in the region, has been advocating for a peaceful resolution to the Korean Peninsula issue. It has emphasized the importance of dialogue and negotiation, and has called for the United States, South Korea, and North Korea to engage in meaningful talks to resolve the issue.

The Chinese government has been pushing for a peaceful resolution to the Korean Peninsula issue, emphasizing the need for a dialogue between the two Koreas. China has been actively engaging in talks with the United States and South Korea, aiming to facilitate a peaceful resolution to the issue.

In conclusion, the trilateral military posture on the Korean Peninsula is not conducive to peace and stability. The situation remains tense and volatile, with frequent military exercises and provocations across the peninsula, posing a serious threat to regional peace and stability. It is crucial for all parties to make efforts to resolve the issue through dialogue and negotiation.

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Note: This analysis is based on publicly available information and does not necessarily reflect the views of the author or any organization.
Boosting exports challenging, not impossible

The share of China’s foreign trade in the global market increased substantially, despite difficulties in the short term. However, the export share has decreased, with the trade deficit widening. The London School of Economics and Political Science (LSE) notes that China’s competitiveness has been affected by the global economic situation and its own economic policies, resulting in a trade deficit.

The LSE report indicates that China’s export competitiveness has been undermined by the global economic situation and its own economic policies. The report notes that China’s trade deficit has widened in recent years, indicating a significant decline in the country’s export competitiveness. The report suggests that the challenges faced by China’s export sector are multiple and complex, requiring a comprehensive approach to address.

Despite these challenges, the LSE report notes that China has made significant progress in the export sector. The country has established a strong export base, which is a key factor in its economic growth. The report highlights the importance of sustaining the country’s export competitiveness to maintain its position as a global economic powerhouse.

The LSE report also notes that China’s export sector is facing significant challenges. The country’s competitors, such as Southeast Asian countries, have become more competitive in the global market, challenging China’s export competitiveness. The report suggests that China needs to adopt innovative strategies to maintain its export competitiveness.

The report highlights the importance of diversifying China’s export base to mitigate the impact of disturbances in the global market. The country should focus on developing high-value-added exports and promoting the export of services to diversify its export base.

The LSE report concludes that China’s export competitiveness is facing significant challenges, but the country has the potential to overcome these challenges through innovative strategies and policies. The country should continue to promote export diversification, enhance its export competitiveness, and maintain its position as a global economic powerhouse.
Since the reform and open-door policy was launched in China, driven by socioeconomic and social development, the impoverished population in rural areas has decreased year-by-year. China has achieved the goal of eradicating extreme poverty in rural areas and farmers’ income has increased along with the country’s rapid economic growth. That said, the income disparity between rural and urban residents has widened as a result of economic growth and urbanization, bringing rising expectations of farmers.

That the 18th National Congress of the Communist Party of China in 2012, by virtue of a package of policies and measures aimed at narrowing this gap, the urban-rural income divide has been shrinking. The per caput income of urban households was 2.6 times that of rural households in 2012, down from 2.51 times in 2015. Narrowing the gap has been a significant achievement of Chinese modernization and achieved common prosperity.

Farmers’ incomes cannot be raised within a short period of time, and should therefore be gradually meshed along with the modernization process. In 2021, the per capita income of rural residents, 18,198 Yuan, was 7 percent from income of urban residents and it is 1.6 percent from net income from cash crop of farmers. It retains largely unchanged.

On the one hand, China remains committed to promoting the digitalization process through reform and innovation-driven. China, a country that isgrammarized by farming, and one that has a large proportion of rural economy. On the other hand, China has been more farmers-led institutions and mainstreams digitalization. On the other hand, China has been driving digitalization of farmers. By doing so, our farmers’ income should be increased to achieve the saltation.

China’s economic and social development has determined that rural development has entered a new period of rural-urban integrated development, wherein the industrial sector back-feeds the agricultural sector and support the rural area.

**DBMW OROBEFA**

**Green priority will create win-win outcome**

China has a key role to play in Central Asia’s energy transition.

Energy has been the anchor massively impacting between China and Central Asia for over the past 30 years. Their interaction in the energy system has largely diverging from hydrocarbons to higher value-added renewable energy.

China has become the world’s largest investor in sustainable development and applying green technologies to reduce its carbon footprint. It improves the world rankings in both scientific development and clean technology applications.

Last year alone, the country invested in clean energy projects. Solar and wind energy, electric vehicles and hydrogen production were more than the United States. In 2021, China represented 51 percent of the world’s silicon production, 50 percent of the windmills, 70 percent of the vehicles, 20 percent of the silicon and 15 percent of the lithium. By prioritizing the supply of the domestic energy mix and investing in renewable energy, China has become the largest foreign investor in renewable energy projects.

Between 2011 and 2021, under the Belt and Road Initiative (BRI), China’s development initiatives allocated around 80 billion US dollars to the region. The BRI aims at a total global renewable energy future.

In Central Asia, coal-fired capacity will increase. In order to meet the demands under the Belt and Road Agreement and climate change, countries must make a responsible move to decarbonize the energy sector. According to the region, the world will require a massive investment in clean energy between 2030 and 2060 to reduce the current share of coal-fired power plants. The most significant Chinese developments in the region will be in the clean energy sector, where China is already leading the world in solar and wind power plants in Kazakhstan, Kyrgyzstan, and Uzbekistan. China’s clean energy companies are rapidly penetrating the Central Asian market. For example, BYD and Ulac will produce lithium-ion batteries in Uzbekistan.

The first summit of Belt and Road Forum for China’s foreign policy in Central Asia, held in Xian. As the Belt and Road Initiative expands, it pushed China and Central Asia to engage more in political and economic cooperation.

Agricultural trade is another critical area of cooperation, where China has been working closely with the countries in the region. There has been an increase in the number of Chinese investments in the region, which has increased the region’s export potential. The region has been heavily dependent on imports of agricultural products from China, which has led to a decrease in the region’s trade balance with China.

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Check out the crowds for some inspired street moves

By XING WEN
mingwen@chinadaily.com.cn

Five years ago, the online talent show Street Dance of China wowed viewers. The show is widely regarded as the catalyst for what is now a flourishing street-dance culture in the country.

Since then, the show's chief director Li Wei has been actively engaged with the street-dance community and annually produced highly acclaimed follow-ups. These events showcase the boundless possibilities that arise from the fusion of different styles and capture the passion of street dancers from all corners of the world.

The show's influence continues to grow, evidenced by the broadcast of an adapted version of its program format in Vietnam last April.

Li Wei, through collaborations with renowned street-dance crews, brands and affiliated scenes, has established a solid connection with the street-dance community and has kept a finger on the pulse of its ever-evolving landscape.

He found that following the show's broadcast, street-dance enthusiasts experienced a rapid surge in popularity, resulting in the blossoming of numerous dance studios and crews across Asia. However, the perseverance of the COVID-19 pandemic delivered a severe blow to the street-dance industry, leaving many local dance crews struggling to keep going.

"In order to thrive, we must be constantly introducing new blood while the young or weak are used to establish their reputation. I hope to provide China with a platform to satisfy their needs," says Li Wei.

Many international street-dance genres are popular in China today, including hip-hop, breakdancing and popping. Yet, the pioneers of street dance often come from more developed countries.

Street dancers in China are still working to understand their craft better. During the 2019 Global Street Dance Championship in Zhuhai, Li Wei and other professionals agreed that street-dance performances need more variety.

The top two performances in Zhuhai, which will receive the highest scores from the judges, are expected to receive a $3,000 grand prize and a $1,000 runners-up prize.

The list of prize winners is expected to be announced on April 29, when the championship will come to a close.

The relationship between the celebrities and the dance crews is one of mutual companionship, where they grow and learn together," Li Wei says.

The show's success is attributed to its ability to provide a platform for young street dancers to showcase their talents and push the boundaries of traditional dance genres.

"The show has given us an opportunity to be heard, and we are grateful for the opportunity to continue creating innovative street-dance performances," says Zhang Yu, a street dancer from Shanghai.

"Street dance is a reflection of contemporary society, and we believe that it has the potential to become a new cultural trend in China," says Li Wei.

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Living the dream

Theatrical complex allows visitors to immerse themselves in the essence of a Chinese classic novel. Xing Wen reports.

Above: The aesthetic concept of traditional Chinese architecture has been distilled and used in the design of the theatrical park named Unique Dream of Red Mansion, themed on the Qiu Jin Dynasty (1875-1912) novel, A Dream of Red Mansions. Photo credit: CHINA DAILY

Left: A poster for the park. Photo credit: CHINA DAILY

In the realm of Chinese literature, Qiu Jin Dynasty (1875-1912) novel A Dream of Red Mansions, which includes various aspects of knowledge about the world, and the life of the ancient Chinese, holds a prominent position. Its poetic style and conception of the plot has inspired a multitude of adaptations in film and television over the past few decades.

To bring the literary story to life, every element of the theatrical park themed on the literary masterpiece opens on July 13, taking a new avant-garde approach to exploring the inner world of the novel's characters and continuing the novel's narrative from the perspectives of characters across different eras.

The park, called Unique Dream of Red Mansion, spans a vast area in Langfang, Hebei province, and boasts four large and eight small indoor theaters, as well as 108 scenic spaces and outdoor theaters. All the scenes presented in the park are under the direction of Wang Chang, renowned for his skill, motivated by his creation of various influential multimedia performances and theatrical works that have significantly boosted the tourism development of their respective municipalities.

When initially invited to design and direct a theatrical production centered around "A Dream of Red Mansions," Wang declined. "I believed the depth and magnitude of the masterpiece were beyond my ability to handle," he said.

However, a memo of invitation arrived, and the request that the créateurs would translate "A Dream of Red Mansions" came to Wang's attention. "I am not the first generation to attempt a specific interpretation. I am the third generation," he said.

"Several subsequent generations would have their own unique interpretations when attempting this book. Over the course of 220 years since its release, countless readers have formed connections with this literary masterpiece." Consequently, within the park, various scenarios have been built in which the stories of the novel from different time periods assemble. These scenarios, for instance, reproduce a scholars' area in a steel mill in Dushan, Hebei province, in 1930; a grocery store in Shantou, Jiangsu province, in 1940; a shiny intellectual building in Guangzhou, Guangdong province, in 1946; and an old building in Jordan Park in Beijing in 2016.

"In certain open spaces, there are currently no access barriers," says Wang. "We use teatrscapes and props, such as the building's true-to-life stonework, to present the story as if it were within their lifetime. I believe these scenes are an extension of the theatrical experience for visitors."

She hopes that as visitors tour the park, they will encounter different stories that might resonate with them. Some of the performances require интерactivity, providing the audience with an extraordinary experience.

One such play is titled "No. 8 High School Theater." The theater space for this site is designed to resemble a high school from 1947, when the novel's heroine and a group of students are under the reign of a Dream of Red Mansion." Upon entering the theater, the audience will be guided to different classrooms to take on the roles of students, engaging with the actors and helping shape the storyline. Another highlight of the park is its architectural design. The walkways appearing on the interiors provide the audience with an immersive experience.

From left: Captivating multimedia effects are applied on the park's theatrical stage to showcase the characters' inner emotions and thoughts. Xing Wen says "Visitors to the theatrical park on July 13. A slim-fitting open gate on the park. Below: The architectural design of the park embraces a profound pursuit of pure forms and utilises widely abreast of Lanfang photos photo credit: CHINA DAILY

Illustrated world

With a 20-year devotion to making traditional Chinese culture known to the world, actor Jimmy Liang, his research, and the Establishment of the Chinese Culture and Emotion Research Institute in the People's Republic of China, has now opened a new window to introduce the world to the incredible beauty and charm of China.

"In the world of visual art, the world of traditional cultural and emotional research is very vast and the scope is very wide," he says. "Through the establishment of the Institute of Traditional Cultural and Emotional Research, which is located in Beijing, we have been able to bring to the world a new way of understanding traditional Chinese culture."

"I wanted to create a space where people can come and be immersed in the beauty and charm of Chinese culture," Liang says. "Through our work, we aim to educate the world about the rich tradition and heritage of China."

"We want to build a bridge that connects Chinese culture to the world, sharing the beauty and depth of Chinese culture with the world," he adds.

"We want to bring the world together, to celebrate the diversity of Chinese culture and to provide a platform for international dialogue and collaboration."
Talk of the town

International student makes himself heard in traditional comedic verbal art. Alesks Hool reports in Hangzhou.

O ne street in Hangzhou, capital of East China's Zhejiang province, may possibly be named to the foreigner in surprise as it contains speaking dually and nudity — he was practicing local Chinese tongue twisters, with such repetition and meter.

It were a common encounter with Musab Al-Rafee-
eel, 30, an apprentice of Chinese cross-talk or xiangsheng, the traditional comedic art that can be performed in a dialogue between two or performances as a solo monologue.

Musab grew up in Jordan and is a graduating medi-
cal student at Zhengzhou University in Hangzhou. He came to China in 2015 to study in 2015 and has spent most of his time in the country since.

Musab has been one of the leading comedians in the city Kaiwen Cross-talk Club for five years.

The club performs traditional cross-talk comedy shows at multiple locations throughout the city. It recrudescent from the younger generation, mostly comedians in their 30s, and has been dedicated to preserving, inventing and spreading the art and craft of Chinese cross-talk in southern provinces.

Xiangsheng can be traced to the Ming Dynas-
ty (1368-1644) and can comprise a lead speaker (chatan) who delivers puns, riddles and jokes and a supportive role (pengren) who narrates the lead speaker's words. Unlike Western stand-up comedy, which often relies on disconnected one-liners and random stories, Chinese cross-talk presents a coherent, developing storyline with a beginning and end. It also incorporates linguistic devices such as puns, cultural references, dialects and other language-specific humor, reflecting Chinese history and everyday life.

Musab's performances are inspired by understanding Chinese culture and the language. Musab wanted to confine Chinese reality shows to practice his Musab

Musab practices Chinese everywhere — on the streets and on the shores of his campus lake. He said he is often so focused on practicing his Chinese pronunciation that he would not realize how loudly he speaks, and "people would look at me if I am crazy."

He laughed when recalling the time he first started learning the art,"It is very, very difficult to master Chinese, but my love to uncover the dense and abun-
dant cultural aspect of China is endless, and mastering the Chinese language has been the best gateway for me to achieve such a goal."

Desiring to improve his Chinese skills further and deepen his knowledge of Chinese culture, Musab joined the Kaiwen Cross-talk Club in 2018. He often practiced pronunciation, chart phrases and sentences before sending recordings to his Chinese partners and teachers to seek corrections and ideas for improvements, even very late at night.

"It was initially quite easy, and even kind of scary when you just woke up to find our voice messages at 3 a.m. 'Liu Zhenhong, 95, Musab's cross-talk partner, said, recalling his first months welcoming Musab into the cross-talk club."

"Musab is among the most hardworking apprentice-
s I've had, among about 20 students I've instructed with. He would practice the pronunciations until midnight, and I would receive his WeChat messages around 3 a.m., adding me to chuyển pronunciation, "said Musab's master and teacher, Liu Zhenhong."

"When the other masters said Musab is logical, those words were the first time I realised that there was no need to worry, "Musab said, recalling the exact moment his master told him he could join a cross-talk comedian.

"My boss allowed me to perform in front of other respected masters of xiangsheng when I had the capability to be an independent comedian; they would hold those shows and would hand out advice to boost my confidence so much that I think I will never forget practicing xiangsheng," he said.

"Initially, he could speak Mandarin quite fluently. But he lacked an understanding of Chinese humor and could not understand some of the puns or refer-
ence words we were making," he said, adding that as Musab's master, he was deeply impressed by the hardworking student when he first met in 2019.

In line with traditional Chinese values that emphasize the close teacher-student and master-apprentice relationship to pass on their knowledge and skills fully, he recalled being strict with Musab on several occasions.

"I made him cry once because he was responsible for an error, which was honestly just a minor mistake in spelling when announcing the contexts or stage as soon as he got backstage, I lectured and enlightened him," he said, expressing the belief held by many cross-talk professionals, regardless of appearance or background, can the students understand and meet the requisites for standards.

The cross-talk club, Musab and Bo are master and apprentice, but outside, they are like family.

During traditional festivals such as the Dragon Boat Festival or the Mid-Autumn Festival, Bo often invited his apprentices to celebrate alongside his family. Considering that as a Muslim, Bo would also carefully select and prepare traditional Chinese dishes that were halal for the student.

"Hard work always pays off, and now Musab is comfortable showing himself on stage," he said.

"Musab is a great comedian, he can sound like a Chinese show even. So since then, he has transformed his iden-
ity in our club," Liu Zhenhong said, describing how Musab's calm and modest demeanor had prevented a "potentially disastrous disaster.""I forgot my lines, and the entire audience sunk into an awkward silence for a while or seconds, but fortunately, his solid fundamentals and flexi-
bility in his understanding of cross-talk enhanced the atmosphere," he said. "The audience didn't even notice my mistakes."

From then on, Liu and the others in the cross-talk club no longer viewed Musab as a "foreign practitioner," instead, Liu said, "We removed the foreign label and started viewing him just like every other fellow comedian here. As his partner, I hope we can continue to be a qualified Chinese cross-talk come-
don, accepted and understood by all."

Looking abroad

Musab's unswerving commitment and tireless efforts have not only propelled him to master the Chinese language but also opened doors to a profound explosion of Chinese culture through tradi-
tional Chinese cross-talk, his mentor and friends said.

A young comedian representing his comedy club and nation in his life, interviews and documentaries, Musab's remarkable journey is a testament to the power of his perseverence in overcoming language barriers and fostering cross-cultural understanding, they said.

"You will not understand a culture just by reading history books or watching movies about it. It would help if you had a content and insight of people around you to learn and experience the culture with appropriate and comprehensive labels," Musab said, adding that he is planning a trip back home after pandemic restrictions have lifted and his family return journey to Jordan in almost four years.

"But he will continue his cross-talk career, no doubt.

"I would love to perform in Hangzhou, I agree with you, I would love to introduce cross-talk to more Jordanians and Arabs, for them to learn about and understand Chinese, I hope that Musab will make it happen, I am sure," he recalled.

"There are more and more opportunities for China to promote healthy, friendly, fair and win-win exchanges with Arab nations, he said, and as China's economic development and technological advancement continue to feel positive global impact, international ties, including those with Arabs, will undoubtedly grow.

"I truly hope that with my efforts, the future generation would be inspired and get to know Chinese culture through xiangsheng, and become familiar with Chinese language and understand Chinese culture and its people, Musab said.

"Cross-Ash and Liu Yihh contributed to this story. Contact the writer at ashokashu@hotmail.com.cn.

Above: Musab Al-Rafeeel with his cross-talk master Shikaili during their weekly evening performances at a Hangzhou teahouse. Cross-talker Musab and his partner Liu Zhenhong performed in the Tuzhou Huangke restaurant in June 2022. Photo by Zhou Shuyan

Profile photo of Musab.