

EXHIBIT A
TO REGISTRATION STATEMENT

Under the Foreign Agents Registration Act of 1938, as amended

Furnish this exhibit for EACH foreign principal listed in an initial statement
and for EACH additional foreign principal acquired subsequently.

1. Name and address of registrant French Book Office (Le Bureau du Livre Francais)		2. Registration No. 3566
3. Name of foreign principal Le Bureau du Livre Francais Ministry of Culture and Ministry of Foreign Affairs	4. Principal address of foreign principal 35, rue Mazarine 75006 Paris, France	

5. Indicate whether your foreign principal is one of the following type:

- Foreign government
- Foreign political party
- Foreign or domestic organization: If either, check one of the following:
 - Partnership Committee
 - Corporation Voluntary group
 - Association Other (specify) An Agency of the French Government
- Individual - State his nationality _____

6. If the foreign principal is a foreign government, state:

- a) Branch or agency represented by the registrant.
 1. Office of Books and Readings of the Ministry of Culture.
 2. Office of Technical and Scientific Cultural Relations of the Ministry of Foreign Affairs
- b) Name and title of official with whom registrant deals.
M. Jean Gattegno, Conseiller Cultural, 27 Avenue de l'Opera
75001 Paris, France

7. If the foreign principal is a foreign political party, state:

- Not applicable
- a) Principal address
- b) Name and title of official with whom the registrant deals.
- c) Principal aim

INTERNAL SECURITY
 REGISTRATION DIVISION
 MAR 13 10 29 AM '80
 U.S. DEPARTMENT OF JUSTICE
 CRIMINAL DIVISION

8. If the foreign principal is not a foreign government or a foreign political party,

- a) State the nature of the business or activity of this foreign principal
Not applicable.

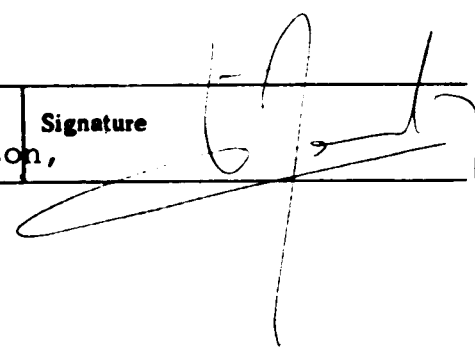
b) Is this foreign principal

- Owned by a foreign government, foreign political party, or other foreign principal Yes No
- Directed by a foreign government, foreign political party, or other foreign principal . . . Yes No
- Controlled by a foreign government, foreign political party, or other foreign principal . . Yes No
- Financed by a foreign government, foreign political party, or other foreign principal . . . Yes No
- Subsidized in whole by a foreign government, foreign political party, or other foreign principal Yes No
- Subsidized in part by a foreign government, foreign political party, or other foreign principal Yes No

9. Explain fully all items answered "Yes" in Item 8(b). (If additional space is needed, a full insert page may be used.)

Explained fully in answers to items 3 and 4 of Exhibit B to the Registration Statement.

10. If the foreign principal is an organization and is not owned or controlled by a foreign government, foreign political party or other foreign principal, state who owns and controls it.

Date of Exhibit A	Name and Title	Signature
February 22, 1984	Francois-Marie Samuelson, Director	

UNITED STATES DEPARTMENT OF JUSTICE
Washington, D.C. 20530

EXHIBIT B

TO REGISTRATION STATEMENT
Under the Foreign Agents Registration Act
of 1938, as amended

INSTRUCTIONS: A registrant must furnish as an Exhibit B copies of each written agreement and the terms and conditions of each oral agreement with his foreign principal, including all modifications of such agreements; or, where no contract exists, a full statement of all the circumstances, by reason of which the registrant is acting as an agent of a foreign principal. This form shall be filed in duplicate for each foreign principal named in the registration statement and must be signed by or on behalf of the registrant.

Name of Registrant	Name of Foreign Principal
French Book Office (Le Bureau du Livre Francais)	Le Bureau du Livre Francais, Office of Books and Readings of the Ministry of Culture, Office of Technical and Scien- tific Cultural Relations of the Ministry of Foreign Relations

Check Appropriate Boxes:

- The agreement between the registrant and the above-named foreign principal is a formal written contract. If this box is checked, attach two copies of the contract to this exhibit.
- There is no formal written contract between the registrant and foreign principal. The agreement with the above-named foreign principal has resulted from an exchange of correspondence. If this box is checked, attach two copies of all pertinent correspondence, including a copy of any initial proposal which has been adopted by reference in such correspondence.
- The agreement or understanding between the registrant and foreign principal is the result of neither a formal written contract nor an exchange of correspondence between the parties. If this box is checked, give a complete description below of the terms and conditions of the oral agreement or understanding, its duration, the fees and the expenses, if any, to be received. The Registrant exists and its Director serves at the pleasure of the French government. The Director is compensated as set forth in the accompanying Short Form Registration Statement. The operating funds made available for the activities of the Registrant are such as are provided from time to time at the discretion of the French government acting through the Registrant's foreign principal.
4. Describe fully the nature and method of performance of the above indicated agreement or understanding.

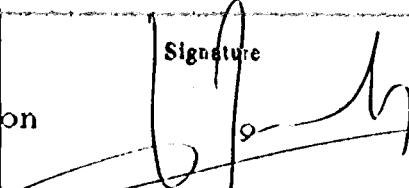
It is understood between the French government and the Registrant that all funds provided to Registrant, except for those used for salary and related office expenses, shall be used solely for the promotion and distribution of French publications in the United States by serving as an intermediary to bring together those interested in selling and those interested in buying the publishing rights to French publications and for determining and reporting upon the available markets for such publications.

5. Describe fully the activities the registrant engages in or proposes to engage in on behalf of the above foreign principal.

The promotion and distribution of French publications in the United States by serving as intermediary to bring together those interested in selling and those interested in buying the publishing rights of French publications. Registrant will meet with various United States publishers and present to them French books that they may be interested in. In addition, Registrant will host meetings between interested parties. Attached hereto as Schedule 1 is a list of books that will be presented to the U.S. publishers. Annexed hereto as Schedule 2 is a list of French publications in which United States publishers have indicated an interest. Registrant will also make surveys of the market for French publications in the United States and issue reports in connection with all the foregoing to the foreign principal of Registrant.

6. Will the activities on behalf of the above foreign principal include political activities as defined in Section 1(o) of the Act?^{1/} Yes No

If yes, describe all such political activities indicating, among other things, the relations, interests or policies to be influenced together with the means to be employed to achieve this purpose.

Date of Exhibit B	Name and Title	Signature
February 22, 1984	Francois-Marie Samuelson	

^{1/} Political activity as defined in Section 1(o) of the Act means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

LE BUREAU DU LIVRE FRANÇAIS
French Publishers' Representative
853 Broadway, New York, N.Y. 10003

(212) 254-4540

Telex 6971552 LIV FR NY

CLASSICAL STUDIES

Les Belles Lettres

L'amour à Rome...Grimal
Love in Rome

La douceur dans la pensée grecque...de Homilly
Gentleness in Greek thought

L'émancipation féminine à Rome...Fau
Feminine emancipation in Rome

Eros adolescent: la pédérastie dans la Grèce antique...Buffière
Eros adolescent: pederasty in ancient Greece

Images d'Aristophanes: études de langue et de style...Taillardat
Images of Aristophanes: studies of language and style

La musique grecque antique...Chailley
Ancient Greek music

La parole et la beauté...Alain Michel
Speech and beauty

Pindare: poète et prophète...Duchemin
Pindar: poet and prophet

Urbanisme et métamorphose dans la Rome antique
Urbanisme and metamorphosis in ancient Rome

La vie de l'empereur Julien...Bidez
The life of the Emperor Julius

Les plaisirs à Rome...Robert
Pleasures in Rome

Rome, démocratie impossible? Les acteurs du pouvoir dans la cité romaine...Rouland...Actes S
Rome, impossible democracy? The men of power in the Roman city

Les enfants d'Athènes: idées athéniennes sur la citoyenneté et la division des sexes...
...Loroux...Maspéro
Children of Athena: Athenian ideas on citizenship and division of the sexes

(continued)

Schedule 1

Les esclaves en Grèce ancienne...Maspéro
Slaves in ancient Grèce

Les grecs sans miracles...Gernet...Maspéro
The Greeks without miracles

L'invention d'Athènes...Loroux...EEHESS
The invention of Athens

LE BUREAU DU LIVRE FRANÇAIS

French Publishers' Representative

853 Broadway, New York, N.Y. 10003

(212) 254-4540

Telex 6971552 LIV FR NY

LITERATURE

Paul Eluard: l'amour, la révolte, le rêve..Decaumes...André Balland
Paul Eluard: love, revolt, dream

Diderot de l'athéisme à l'anticolonialisme...Benot..Maspéro
Diderot from atheism to anticolonialism

Lire à Paris au temps de Balzac...EEHESS
What it was to read in Paris in Balzac's time

Proust et ses lettres...Alain Buisne...PU Lille
Proust and his letters

Chateaubriand et le Conservateur...Reboul...PU Lille

LE BUREAU DU LIVRE FRANÇAIS

French Publishers' Representative

853 Broadway, New York, N.Y. 10003

(212) 254-4540

Telex 6971552 LIV FR NY

HISTORY

Pierre Leroux et les socialistes européens...Viard...Actes Sud
Pierre Leroux and the European socialists

Comprendre la révolution: problèmes politiques de la révolution française...Soboul...Maspéro
Understanding the revolution: political problems of the French revolution

Problèmes paysans de la révolution française 1789-1848...Soboul...Maspéro
Peasant problems of the French revolution

Le siècle des lumières en Province: académies et académiciens 1680-1784...Roche...EEHESS
The Enlightenment in Provincial France: academies and academicians

Bureaucratie et famine en Chine au 18ème siècle...Will...EEHESS
Bureaucracy and famine in 18th century China

L'Algérie politique: histoire et société...Vatin...Sci Po
Political Algeria: history and society

Chroniques électorales: la Vème République du Général de Gualle...Goguel...Sci Po
Electoral chronicles: General de Gualle's Fifth Republic

Les communistes israéliens...Greilsammer...Sci Po
Israeli communists

Juifs en Pologne...Korzec...Sci Po
Jews in Poland

Le Kominform...Marcou...Sci Po
The Cominform

Réforme et révolution chez les musulmans de l'empire russe...Carrère d'Encausse...Sci Po
Reform and revolution among the Muslims of the Russian Empire

Les socialistes sous l'occupation...Sadoun...Sci Po
The socialists in Occupied France

La France et la question juive: 1940-44...Messinger
France and the Jewish issue: 1940-44

Le sel et la fortune de Venise: production et monopole (volume 1)...Hoquet...PU Lille
Salt and the fortune of Venice: production and monopoly
Voiliers et commerce en Méditerranée: 1200-1650 (volume 2)
Sailing ships and commerce on the Mediterranean: 1200-1650

LE BUREAU DU LIVRE FRANÇAIS
French Publishers' Representative

253 Broadway, New York, N.Y. 10003

(212) 254-4540

Telex 6971552 LIV FR NY

POLITICS

A l'est du monde...Etrillard/Sureau...Fayard
East of the world

De la nature de l'URSS: complexe totalitaire et nouvel empire...Morin...Fayard
On the nature of the USSR: totalitarian complex and new empire

La conquête des esprits: l'appareil d'exportation culturelle américaine...Eudes...Maspéro
The conquest of minds: the apparatus of the exportation of American culture

Désenchantement national: essais sur la décolonialisation...Béji...Maspéro
National disenchantment: essays on decolonization

La fin du développement: naissance d'une alternative?...Partant...Maspéro
The end of development: birth of an alternative?

Israël et ses juifs....Jamous...Maspéro
Israel and its Jews

L'économie de la détente: l'URSS et le capital occidental...Sokoloff...Sci Po
The economics of détente: the USSR and Western capital

LE BUREAU DU LIVRE FRANÇAIS

French Publishers' Representative

853 Broadway, New York, N.Y. 10003

(212) 254-4540

Telex 6971552 LIV FR NY

MATHEMATICS, SCIENCES, ECONOMICS

Les mathématiques pures n'existent pas...Norton...Actes Sud
Pure mathematics doesn't exist

Rythmes économiques: crises et changement social, une perspective historique...Rosier/
Dockès...Maspéro
Economic rhythms: crises and social changes, an historic perspective

L'économie de la détente: l'URSS et le capital occidental...Sokoloff...Sci Po
The economics of détente: the USSR and Western capital

LINGUISTICS

Critique du rythme: anthropologie historique du langage...Mechonnic...Verdier
Critique of Rhythm: historic anthropology of language

PSYCHOLOGY/PSYCHIATRY

Retour à Lacan...Fayard
Back to Lacan

Psychanalyse et musique...Belles Lettres
Psychoanalysis and music

Les visiteurs du moi: fantasmes d'identification...Mijolla...Belles Lettres
Visitors of the Ego: fantasies of identification

LE BUREAU DU LIVRE FRANÇAIS

French Publishers' Representative

853 Broadway, New York, N.Y. 10003

(212) 254-4540

Telex 6971552 LIV FR NY

ADDENDUM

CLASSICAL STUDIES

Histoire politique du monde hellénistique ...Will...PUN
Political history of the hellenistic world

SOCIAL STUDIES

Essais sur la pensée islamique...Arkoun..Maisonneuve et Larose
Essays on Islamic thought

POLITICAL SCIENCE

La révolution conservatrice américaine...Sorman.. .Fayard
The American conservative revolution

De la modernité...Jean Chesnaux
On modernity

HISTORY

La vie des Français sous l'occupation....Amouroux...Fayard

LE BUREAU DU LIVRE FRANÇAIS

French Publishers' Representative

853 Broadway, New York, N.Y. 10003

(212) 254-4540

Telex 6971552 LIV FR NY

ADDENDUM

LITERATURE

Les fils du soleil...Rocard...préface de Soustelle...Maisonneuve et Larose
Children of the Sun: the Mexican minority throughout American literature

Le conte de fées littéraire en France...Robert...PUN
Literary fairytales in France

PSYCHOLOGY

L'expérience dépressive...Pringent...DDB
Experiencing depression

Vivre dans son corps...DDB
Living with your body: corporal expression and human relations

ARTS

Le jeu de la marionnette...Gilles...PUN
Working with marionnettes: the intermediate object and its metatheater

La danse africaine...Tiérou...DDB
African dance

Théâtre pour devenir...autre...Sheleen...DDB
On mask theater by an American choreographer in France

ANTHROPOLOGY

Cinéma et anthropologie...Maison des Sciences de l'Homme
Cinema and anthropology

LE BUREAU DU LIVRE FRANÇAIS

French Publishers' Representative

853 Broadway, New York, N.Y. 10003

(212) 254-4540

Telex 6971552 LIV FR NY

ADDENDUM

RELIGION AND METAPHYSICS

Yoga, troubles et handicaps...Wattelle...DDB
Yoga, disorders, and handicaps

La lutte de la contemplation...DDB
The struggle for contemplation: monastic life in the desert today

L'homme intérieur et ses métamorphoses...Davy...DDB
Interior man and his metamorphoses

L'icône....Sendler...DDB
Icons...Images of the invisible

Les évangiles du diable...Seignolle...DDB
The devil's evangiles

L'astragale et le pari...Grandjouan...Maisonneuve et Larose
The astragalus and betting

Le sâmkhya...Mukherjee...DDB

L'homme et ses influences astrales.....Heckel...DDB
Man and his astral influences: essays on applied cosmology

Jésuites de la Nouvelle FranceRoustang...DDB
Jesuits in New France (Canada)

PHILOSOPHY

La logique du plausible...Maison des Sciences de l'Homme
The logic of the plausible: essays on practical epistemology

LE BUREAU DU LIVRE FRANÇAIS
French Publishers' Representative
853 Broadway, New York, N.Y. 10003

(212) 254-4540

Telex 6971552 LIV FR NY

LISTE DES LIVRES PLACES
AUPRES D'EDITEURS AMERICAINS

A) MISSION SAMUELSON

- 1- Lunes de fiel - Pascal BRUCKNER; en collaboration avec Prune Berge.
(Grove Press, New York. Parution: automne 1984)
- 2- L'herbe à brûler - Conrad DETREZ; en collaboration avec Thomas Colchie.
(Helen & Kurt Wolff Books; Harcourt, Brace & Jovanovich; New York.
Parution: printemps 1984)
- 3- L'histoire universelle des chiffres - Georges IFRAH; en collaboration
avec Rosalie Siegel.
(Viking, New York. Paru à l'automne 1983)

B) LE BUREAU DU LIVRE FRANCAIS

- 4- Biffures
- 5- Fourbis La règle du jeu - Michel LEIRIS (Gallimard)
- 6- Fibrilles (SUN, New York. Parutions échelonnées entre 1984 et 1989)
- 7- Frêle-bruit

- 8- Dogucimi - Paul HAZOUME; (Maisonneuve et Larose)
(Three Continents Press, Washington D.C. Parution prévue 1986)
- 9- Le radeau de Mahomet - Jean-Pierre PERONCEL-HUGOZ (Lieu Commun)
(Holmes & Meier, New York. Parution 1985)
- 10- Une femme honorable - Françoise GIROUD (Fayard)
(Holmes & Meier, New York. Parution: 1985)
- 11- La France et la question juive - collectif - (Sylvie Messinger)
(Holmes & Meier, New York. Parution: 1985)
- 12- La vie des français sous l'occupation - Henri AMOUROUX (Fayard)
(Atheneum, New York. Parution: 1985)

Schedule 2

- 13- Les égarés - Frédéric TRISTAN (André Balland)
(William Morrow, New York. Parution: 1985)
- 14- Naissance d'un spectre - Frédéric TRISTAN (André Balland)
(William Morrow, New York. Parution: 1986)
- 15- La cendre et la foudre - Frédéric TRISTAN (André Balland)
(William Morrow, New York. Parution: 1987)
- 16- Les tribulations héroïques de Balthazar Kober - Frédéric TRISTAN (André Balland)
(William Morrow, New York. Parution: 1988)
- 17- Histoire sérieuse et drolatique de l'homme sans nom - Frédéric TRISTAN
(André Balland)
(William Morrow, New York. Parution: 1989)
- 18- Ethique et infini - Emmanuel LEVINAS (Fayard)
(Duquesne University Press, Pittsburgh, Pennsylvania. Parution:1985)