

Czech Center New York and EUNIC New York, in collaboration with PEN America and the Ukrainian Institute of America, present a selection of Europe's brightest literary talents to celebrate the power of international literature in the 6th edition of European Literature Night. This year's program explores a range of contemporary writing, from the intimate stories of Franz Kafka and post-Soviet autofiction to travel journals and anthropological essays.

5:30 PM

DOORS OPEN

6:00-6:15 PM

2nd FLOOR:
Concert Hall

OPENING REMARKS by Ukrainian Institute of America and Czech Center New York

6:15-7:00 PM

2nd FLOOR:
Concert Hall

PANEL DISCUSSION 1
The Novel as Social Commentary

Moderated by **Clarisse Rosaz Sharlyf**,
Chief Program Officer,
Literary Programming at PEN America.

This discussion will explore the impact of the contemporary European novel. These works not only depict individual lives but also illuminate the societal forces that shape them. As a vital art form, the novel challenges conventions and encourages readers to reflect on how people live and how they might live differently. Featured works include the celebrated story of a mother of twelve from northern Transylvania, the untold tale of Felice Bauer, and a young man's adventure across America.

The panel will feature authors **Romain Buffat**^{CH}, **Paulo Rodrigues Ferreira**^{PT}, **Ioana Nicolae**^{RO}, and **Magdaléna Platzová**^{CZ}.

Romain Buffat
Switzerland

Ioana Nicolae
Romania

Paulo Rodrigues Ferreira
Portugal

Magdaléna Platzová
Czechia



6:15-7:00 PM

3rd FLOOR:
Library

PANEL DISCUSSION 2
"Reflections on the Page: Diaries, Autofiction and Memoir in European Literature"

Moderated by **Sabir Sultan**,
Director, Literary Programs and World Voices Festival at PEN America.

Explore modern Europe's rich history through the intimate lens of diaries, memoirs, and autofiction. In this discussion, translators and novelists will reveal how personal narratives illuminate tumultuous times. Featured works include an acclaimed new translation of Kafka's diaries from the lead-up to World War I, Andrez Bobkowski's evocative notebooks from occupied France in 1940, and a gripping novel set in post-Soviet Lithuania.

The panel will feature translators **Ross Benjamin**^{DE}, **Grażyna Drabik**^{PL} and author **Rimantas Kmita**^{LT}.

Ross Benjamin
Germany

Rimantas Kmita
Lithuania



Grażyna Drabik
Poland

7:15-8:40 PM

READINGS IN BREAKOUT ROOMS

ROOM NO. 1

ROOM NO. 2

ROOM NO. 3

ROOM NO. 4

ROOM NO. 5

7:15-7:40 PM	R. Kmita ^{LT}	G. Drabik ^{PL}	I. Nicolae ^{RO}	M. Platzová ^{CZ}	P. R. Ferreira ^{PT}
7:45-8:10 PM	R. Kmita ^{LT}	R. Benjamin ^{DE}	I. Nicolae ^{RO}	R. Buffat ^{CH}	P. R. Ferreira ^{PT}
8:15-8:40 PM	G. Drabik ^{PL}	R. Benjamin ^{DE}	M. Platzová ^{CZ}	R. Buffat ^{CH}	

9:00-10:00 PM

2nd FLOOR:
Concert Hall

MUSICAL PERFORMANCE AND WINE RECEPTION



Dennis Russell Davies recently marked his 80th birthday by extending his contracts as Artistic Director and Chief Conductor of the Filharmonie Brno and the MDR Radio Symphony Orchestra Leipzig through 2028 and 2027, respectively. With over 55 years of leadership in major opera houses and orchestras, Davies has guest conducted globally and premiered numerous works, contributing extensively to recordings, including the complete symphonies of Haydn and Bruckner.



Maki Namekawa is a renowned contemporary pianist celebrated for her interpretations, earning the trust of leading artists like Philip Glass, Arvo Pärt, and Keith Jarrett. Her acclaimed recordings include Philip Glass's Complete Piano Etudes and his late Piano Sonata, solidifying her status among today's top performers.

In 2005, Namekawa and Davies formed a celebrated piano duo, performing at prestigious venues and inspiring notable works, including Glass's Four Movements for Two Pianos. Their award-winning CDs feature American Piano Music and they were the second duo to record Shostakovich's Symphony No. 4, transcribed by the composer.



Cori O'LAN has been merging art and technology since the late 1980s, creating live, computer-generated visualizations of orchestral and piano music. In collaboration with Davies, Namekawa, and Ars Electronica Futurelab, O'LAN developed a unique style that interprets music in real time, showcasing his visual concerts in cities like New York, Tokyo, and Abu Dhabi. The trio's collaborative project, *Pianographie*, has been blending music with visual art since 2013.

Michael Beckerman is the Carroll and Milton Petrie Chair and Collegiate Professor of Music at NYU, specializing in Czech music. He has authored influential books such as *New Worlds of Dvořák* and frequently contributes to *The New York Times*. A recipient of the Dvořák and Janáček Medals and multiple honorary doctorates, he has also been honored with the Gratas Agit Award and the Harrison Medal.

Má Vlast: Smetana Pianographic

The Intertwining Lands

Bohemian National Hall
 October 22, 2024 | 7 PM

))YEAR OF??
 ((CZECH!
 ||MUSIC.)
 ..2024#