

Exhibition at the Czech Center Gallery
Bohemian National Hall

Petra (Gupta) Valentova:

Drawn from the Unseen Drawings, Prints, and Hidden Narratives of Blueprint

September 9th → October 31st / 2024
Open MON → THU 10 AM → 5 PM
Opening Reception: THU → September 12th / 2024 → 6-8 PM



© Petra (Gupta) Valentova

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The exhibition introduces New York-based multimedia artist Petra (Gupta) Valentova, of Czech origin, and her work with natural dyes, block printing, and the traditional Czech craft of indigo dyeing known as modrotisk.

Drawn from the Unseen presents a unique collection of Valentova's works on textile and paper, incorporating plant prints, natural dyes, embroidery, drawing, and modrotisk. In her artistic practice, the process of blueprinting, traditionally used in textile art, is reimagined through innovative methods and collaborations. She also explores themes of identity, culture, and memory through a diverse range of media, including sculpture, installations, neon, and embroidery. Her recent work involves collaborations with craftspeople in India and artisans in the Czech Republic, where she has integrated blueprinting and hand-printed textiles into her contemporary art practice.

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