

(DIS)CONNECTIVE TIME



THIS EXHIBITION BRINGS TOGETHER THE WORK OF FRANTIŠKA GILMAN, A CZECH ARTIST BASED IN PRAGUE AND NEW YORK, AND JÁN MANČUŠKA, A SLOVAK-BORN ARTIST WHO LIVED AND WORKED IN PRAGUE AND BERLIN. THE TWO STUDIED IN PRAGUE TOGETHER AND REMAINED FRIENDS.

INSPIRED BY GILMAN'S EXPANSIVE DRAWING SERIES *CONNECTIVE TIME*, THE EXHIBITION TITLE FURTHER REFLECTS ON TEMPORAL DISRUPTION, REMOVAL, AND DELAY-RECURRING THEMES IN MANČUŠKA'S PRACTICE. WHILE GILMAN'S SENSE OF HISTORICAL BELONGING IS ONE OF CONTINUITY WITH THE COSMOS, MANČUŠKA'S IS ONE OF INTERRUPTION AND BLOCKAGE OF THE PHYSICAL BEING IN THE WORLD.

THIS IS THE FIRST TIME THEIR WORK IS PRESENTED TOGETHER IN A TWO-PERSON EXHIBITION.

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