

(1) Received by NSD/FARA Registration Unit 01/29/2026 1:29:45 PM  
EUNIC New York and  
the Czech Center present

**European  
Literature  
Night** Ukrainian  
Institute of America  
**October 23rd  
2025 6 PM**

Received by NSD/FARA Registration Unit 01/29/2026 1:29:45 PM  
2E 79th Street, New York, NY 10075

Eleven award-winning authors from eleven countries celebrate the English translations of their latest books through readings, dialogue, and performance. The program of the 7th annual edition takes on three urgent themes: **The Past's Presence** – looking at how seismic historical events shape their character's present, **Authoritarianism / Writing War** – exploring the language of war and capturing the moral, political, and social ramifications of it on the page, and **Ties That Bind** – looking at how love, desire and community shape the author's books.

Alois Hotschnig, Austria / Marek Torčík, Czechia / EU Delegation  
Khuê Pham, Germany / Gabija Grusaite, Lithuania  
Tobi Lakmaker, The Netherlands / Joanna Olczak-Ronikier, Poland  
Katherine Vaz, Portugal / Liliana Corobca, Romania  
Jonas Hassen Khemiri, Sweden / Ariane Koch, Switzerland  
Artem Chapeye, Ukraine



Book your ticket now!

# European Literature Night Ukrainian Institute of America October 23rd 2025 6 PM



**An evening of stories, voices,  
and meetings from across Europe.**

**Free admission, 24 author  
readings, 3 panel discussions, book  
signing, bookshop, and live music.**



**Book your ticket  
now and meet:**

**Alois Hotschnig, Austria / Marek Torčík, Czechia / EU Delegation  
Khuê Pham, Germany / Gabija Grusaite, Lithuania  
Tobi Lakmaker, The Netherlands / Joanna Olczak-Ronikier, Poland  
Katherine Vaz, Portugal / Liliana Corobca, Romania  
Jonas Hassen Khemiri, Sweden / Ariane Koch, Switzerland  
Artem Chapeye, Ukraine**

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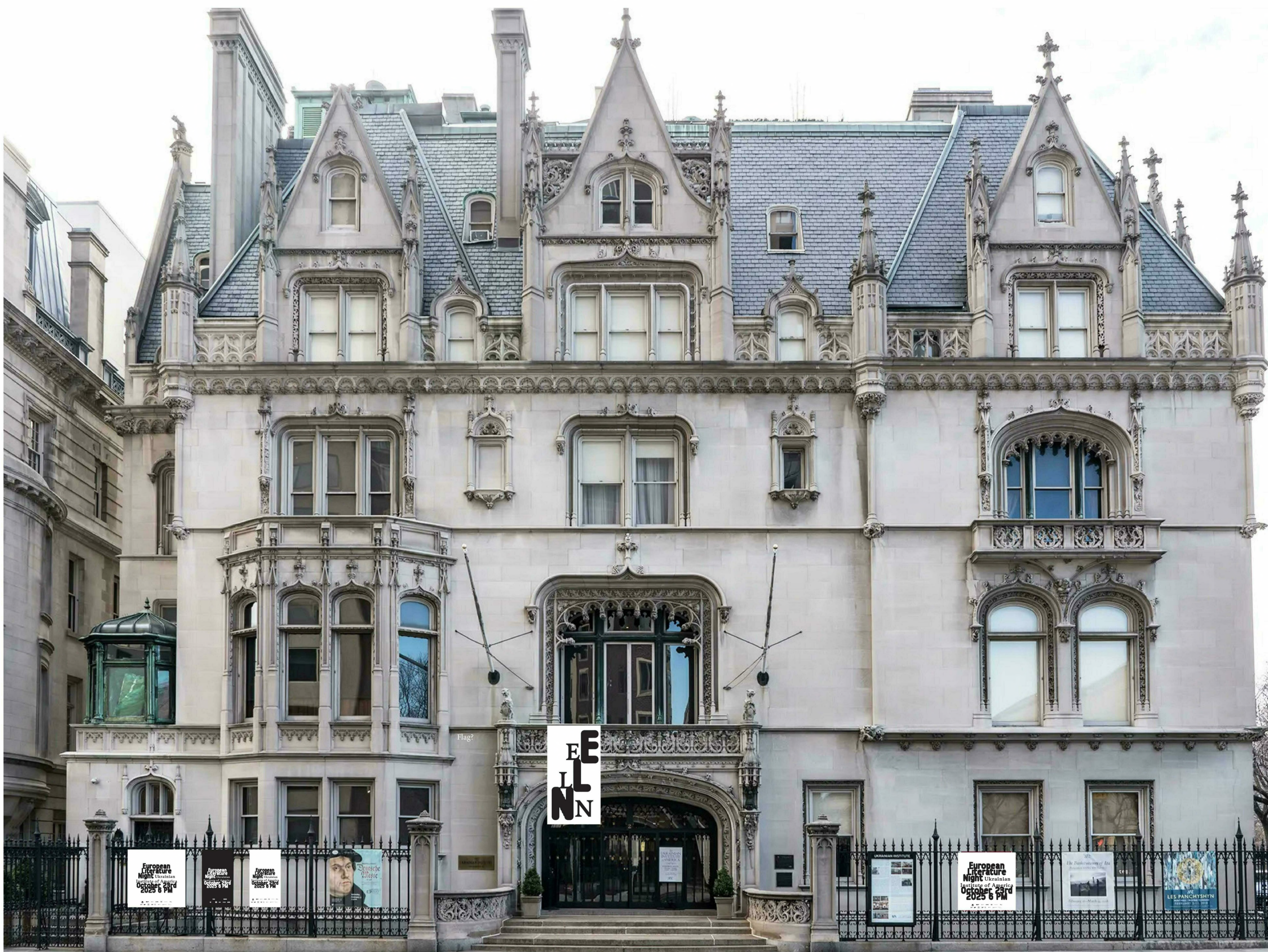
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estonian cultural forum™



www.arts.council.ch  
prohelvetia



# **Parlor**

**6:15 PM**

**Ariane Koch, Switzerland**

**6:45 PM**

**Ariane Koch, Switzerland**

**7:15 PM**

**Katherine Vaz, Portugal**

**7:45 PM**

**Katherine Vaz, Portugal**

**8:15 PM**

**Alois Hotschnig, Austria**

**8:45 PM**

**Alois Hotschnig, Austria**

# **Library**

**6:15 PM**

**Artem Chapeye, Ukraine**

**6:45 PM**

**Artem Chapeye, Ukraine**

**7:15 PM**

**Tobi Lakmaker, Netherlands**

**7:45 PM**

**Tobi Lakmaker, Netherlands**

**8:15 PM**

**Liliana Corobca, Romania**

**8:45 PM**

**Liliana Corobca, Romania**

# **East Room**

**6:15 PM**

**Peter Osnos, Poland**

**6:45 PM**

**Antonia Lloyd-Jones, Poland**

**7:15 PM**

**Marek Torčík, Czechia**

**7:45 PM**

**Marek Torčík, Czechia**

**8:15 PM**

**Khuê Pham, Germany**

**8:45 PM**

**Khuê Pham, Germany**

# **Park Room**

**6:15 PM**

**Gabija Grusaite, Lithuania**

**6:45 PM**

**Gabija Grusaite, Lithuania**

**7:15 PM**

**Ariane Koch and Damion Searls,  
Switzerland**

**7:45 PM**

**Jonas Hassen Khemiri, Sweden**

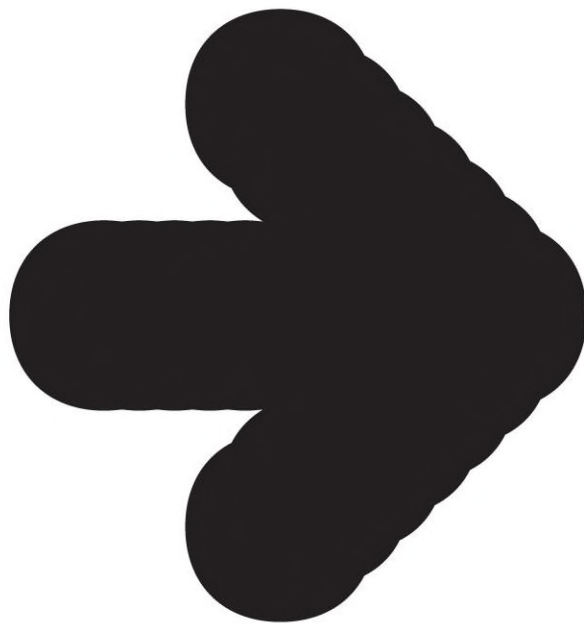
**8:15 PM**

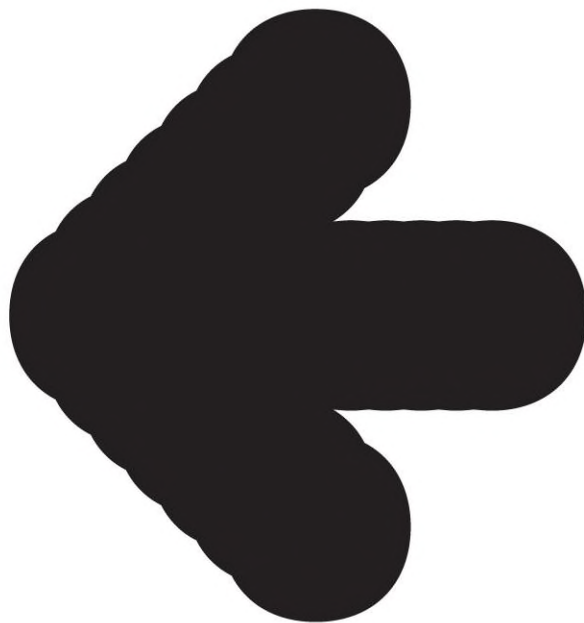
**Jonas Hassen Khemiri, Sweden**

**8:45 PM**

**Damion Searls, Switzerland**

**Panel  
Discussions,  
wine and  
refreshments,  
DJ**







**ELN**

**Ask me**

**2025**

# Parlor

# Library

6:15 PM  
Ariane Koch, Switzerland

6:15 PM  
Artem Chapeye, Ukraine

6:45 PM  
Ariane Koch, Switzerland

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Artem Chapeye, Ukraine

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Tobi Lakmaker, Netherlands

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Katherine Vaz, Portugal

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Tobi Lakmaker, Netherlands

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Alois Hotschnig, Austria

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Liliana Corobca, Romania

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Alois Hotschnig, Austria

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Liliana Corobca, Romania

# East Room

# Park Room

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Peter Osnos, Poland

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Jonas Hassen Khemiri, Sweden

8:45 PM  
Khuê Pham, Germany

8:45 PM  
Damion Searls, Switzerland

# Panel Discussions

6:15 PM

The Past's Presence

7:15 PM

Authoritarianism, War, and  
Writing

8:15 PM

Ties That Bind

**1 floor** Parlor readings, book shop,  
coat room, elevator, restroom

**2 floor** Discussions panels, wine  
and refreshments, DJ

**3 floor** Library readings, restroom

**4 floor** East Room readings,  
Park room readings



FRANTIŠKA GILMAN  
JÁN MANČUŠKA

CURATED BY CHRISTIAN RATTEMAYER  
EXHIBITION ARCHITECTURE BY TAKATINA

( D I S ) C  
O N N E C  
T I V E  
T I M E

(DIS)CONNECTIVE TIME  
EXHIBITION AT THE CZECH CENTER GALLERY  
MAY 16TH — AUGUST 16TH 2025  
OPENING: THURSDAY, MAY 15TH, 6—8PM

CZECH CENTER NEW YORK  
BOHEMIAN NATIONAL HALL  
321 E 73RD ST  
NEW YORK, NY 10021

## (DIS)CONNECTIVE TIME



THIS EXHIBITION BRINGS TOGETHER THE WORK OF FRANTIŠKA GILMAN, A CZECH ARTIST BASED IN PRAGUE AND NEW YORK, AND JÁN MANČUŠKA, A SLOVAK-BORN ARTIST WHO LIVED AND WORKED IN PRAGUE AND BERLIN. THE TWO STUDIED IN PRAGUE TOGETHER AND REMAINED FRIENDS.

INSPIRED BY GILMAN'S EXPANSIVE DRAWING SERIES *CONNECTIVE TIME*, THE EXHIBITION TITLE FURTHER REFLECTS ON TEMPORAL DISRUPTION, REMOVAL, AND DELAY-RECURRING THEMES IN MANČUŠKA'S PRACTICE. WHILE GILMAN'S SENSE OF HISTORICAL BELONGING IS ONE OF CONTINUITY WITH THE COSMOS, MANČUŠKA'S IS ONE OF INTERRUPTION AND BLOCKAGE OF THE PHYSICAL BEING IN THE WORLD.

THIS IS THE FIRST TIME THEIR WORK IS PRESENTED TOGETHER IN A TWO-PERSON EXHIBITION.

SPECIAL THANKS TO ANDREW KREPPS GALLERY



Brian Large & Jane Scovell  
cordially invite you to the book launch of

# At Large

BEHIND THE CAMERA  
WITH BRIAN LARGE

**Wednesday, June 4, 2025, 5.30 PM**

(Doors open: 5 PM)

**Bohemian National Hall**

321 E 73rd Street New York, NY 1002

Through his camera lens, Brian Large immortalized historical performances of the most renowned singers, dancers, and musicians of the past half-century, bringing the magic of live presentations into the homes of millions. In this engaging *bildungsroman*, Large recounts his career with wisdom, warmth, and wit, presenting intimate and revelatory glimpses of an astounding cast of characters, featuring Luciano Pavarotti, Mirella Freni, Plácido Domingo, Leonard Bernstein, Marilyn Horne, Igor Stravinsky, Leontyne Price, Carlos Kleiber, Birgit Nilsson, Georg Solti, Cecilia Bartoli, Benjamin Britten, Queen Elizabeth II, and Frank Zappa.

Mary Lou Falcone will guide you through the event. Join us for an evening of conversation and celebration featuring:  
Brian Large and Jane Scovell

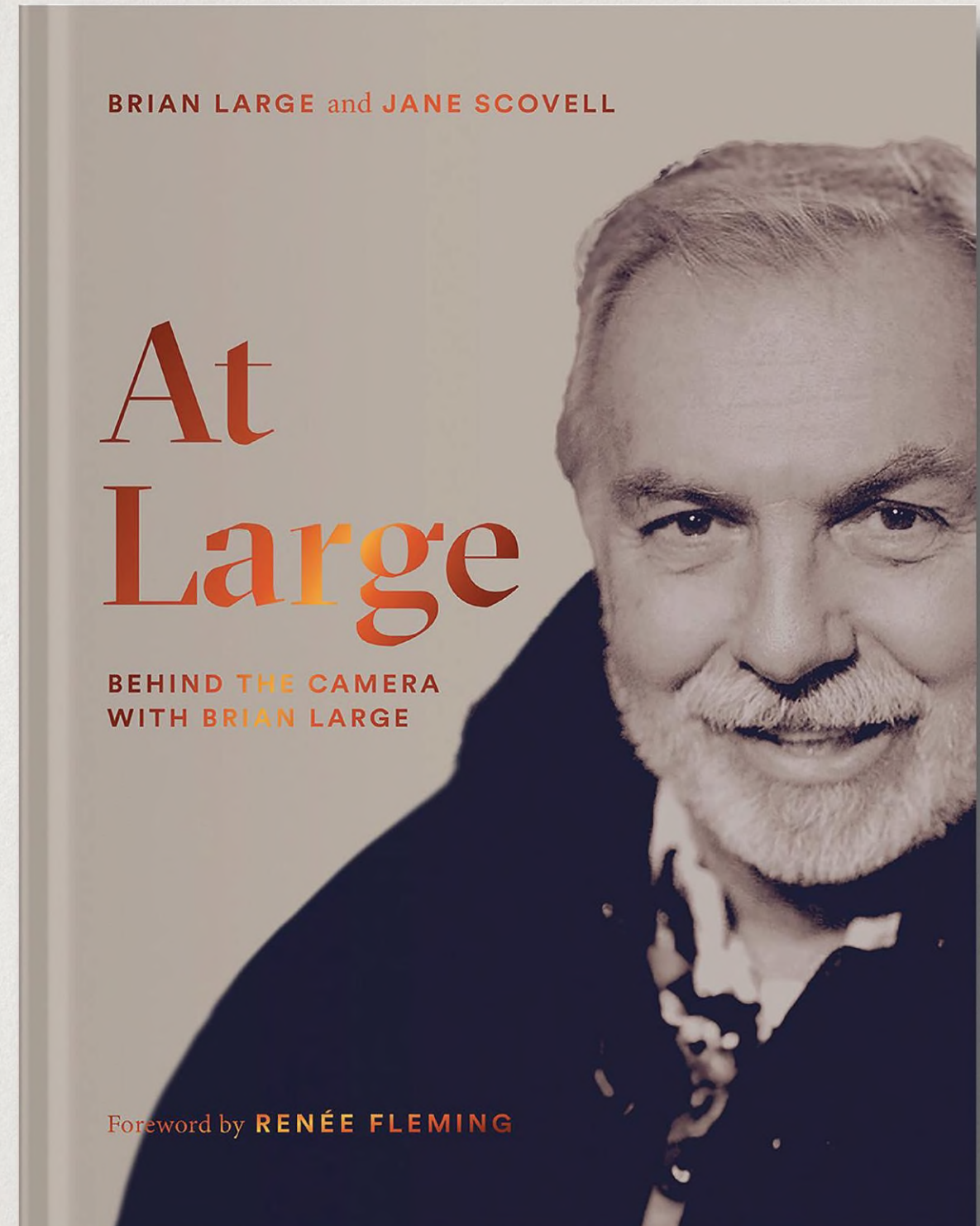
**RSVP:**

**May 15, 2025**

aeoliafi@aol.com

More information:

[www.vfmk.org/books/brian-large](http://www.vfmk.org/books/brian-large)





EUROPEAN DAY OF LANGUAGES

## EUROPEAN DAY OF LANGUAGES

Every year on September 26<sup>th</sup>, highlights Europe's rich linguistic and cultural diversity. The day promotes language learning at all ages and encourages appreciation for the many languages spoken across the continent and around the world.

## EXPLORE EUROPE IN NEW YORK!

New York City is rich with ties to European cultures. This map guides you to iconic landmarks across Manhattan shaped by Europe's many languages and histories. Follow us @eunicnyc on Instagram for a closer look at each featured location.



Find out more



Jiří Bartoš, Anna Černíková, Anna Fiedlerová, Sofie Gjuričová and Jasmína Lustigová,  
Šimon Jan, Tereza Kalousová, Beata Kotrašová, Leona Krlínová,  
Darja Lukjanenko, Savka Marenić, Radim Pergl, Jiří Pitrmuc, Nicolas Prokop,  
Ruta Putramentaite, Natália Sýkorová, Kateřina Šípová

# STATION FOR || PAUSED || FORECASTING

Unstable landscapes by a new generation  
of artists from the Academy of Arts,  
Architecture and Design in Prague

Exhibition at the Czech Center Gallery  
September 10 – December 31, 2025  
Opening: Tuesday, September 9, 6–8 pm

Curated by Amálie Bulandrová, Dominik Lang, and Tereza Porybná  
Exhibition Architecture by Dominik Lang, Jiří Pitrmuc, and Savka Marenić

Czech Center New York, 321 E 73rd St, New York, NY 10021

STATION FOR PAUSED FORECASTING presents recent works by seventeen emerging artists from the Academy of Arts, Architecture, and Design in Prague. The exhibition reflects on the inevitable crossing of the threshold between study and practice—when the closure of one chapter collides with uncertain tomorrows. Before we are cast into the future, can we press pause on the last solid contours of the present and revise them?

Conceived as a fictional station for forecasting, the exhibition oscillates between apocalyptic rupture and the possibility of renewal. Works probe emotional and societal terrains through sculpture, video, textile, painting—an array of mediums reflecting the multimodality of personal interpretation. Together, they chart the unstable landscapes of a generation entering a world marked by multiple, overlapping crises.

The exhibition is accompanied by talks, screenings, art residencies, and performances. Full program accessible via QR code.

Organized in partnership with the Academy of Arts, Architecture and Design  
Special thanks to Flux Factory

