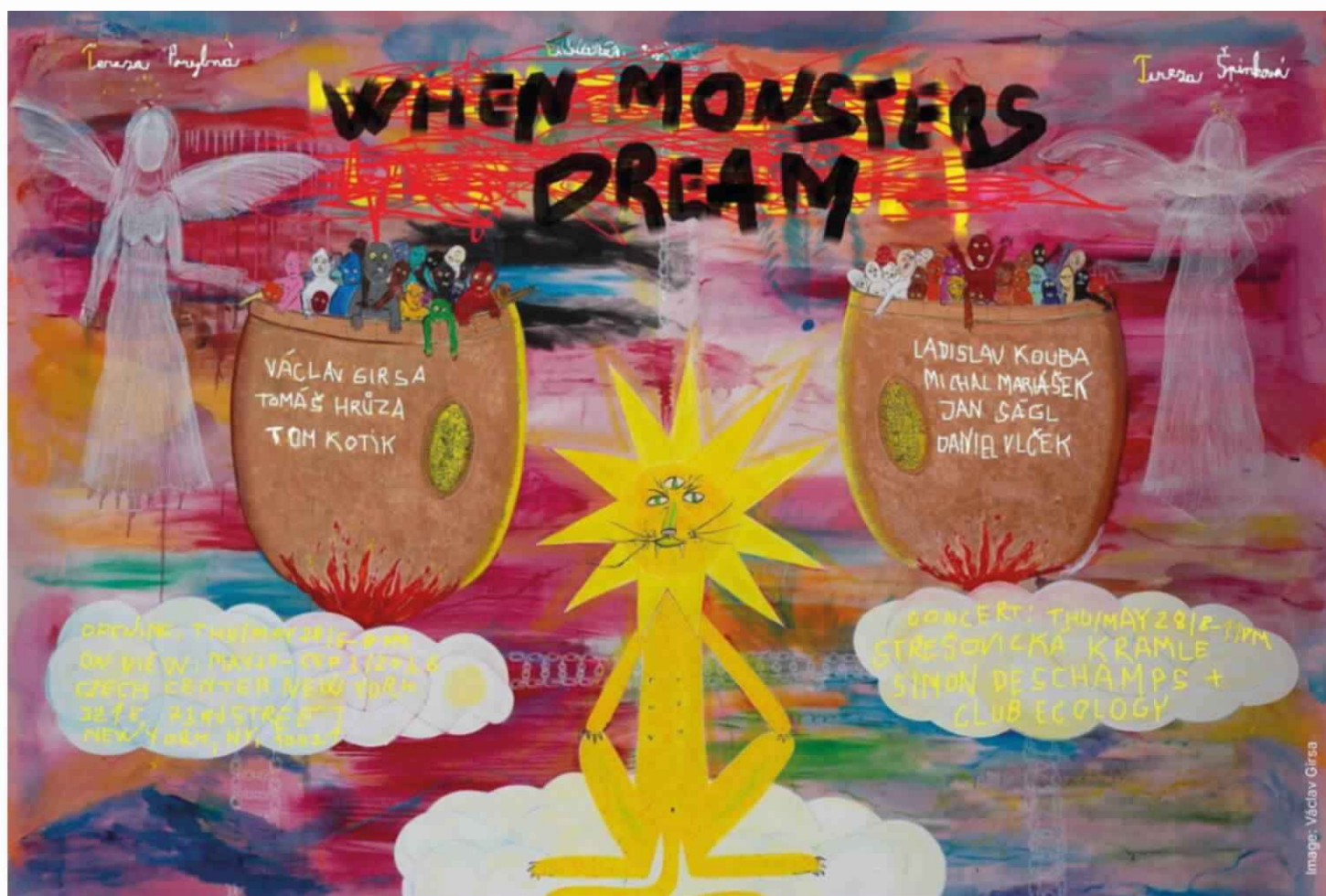




CZECH POST-UNDERGROUND ART-MUSIC COLLECTIVE STŘEŠOVICKÁ KRAMLE BRINGS A RAW, IMMERSIVE EXHIBITION TO NEW YORK

FOUNDING MEMBERS OF THE CZECH POST-UNDERGROUND ART-MUSIC COLLECTIVE STŘEŠOVICKÁ KRAMLE BRING THEIR RAW, INTERDISCIPLINARY PRACTICE TO NEW YORK, WHERE THEIR INDIVIDUAL ARTISTIC WORKS MERGE INTO AN IMMERSIVE ENVIRONMENT SHAPED BY THE CURRENT POLYCRISIS.

THE EXHIBITION ALSO FEATURES GUEST ARTIST JAN SÁGL, WHO DOCUMENTED THE CZECH UNDERGROUND MUSIC SCENE OF THE 1970s AND 80s, INCLUDING THE PLASTIC PEOPLE OF THE UNIVERSE, WHOSE ENERGY ECHOES THROUGH STŘEŠOVICKÁ KRAMLE'S WORK.

THE EXHIBITION OPENING IS FOLLOWED BY THE COLLECTIVE'S NEW YORK CONCERT DEBUT.

★ "KRAMLE" REFERS TO A METAL CLAMP OR FASTENER; IN CZECH SLANG, VZÍT KRAMLE SUGGESTS A QUICK EXIT. STŘEŠOVICE IS A PRAGUE NEIGHBORHOOD WHERE FOUNDER VÁCLAV GÍŘSA GREW UP, HISTORICALLY ASSOCIATED WITH GUARDING THE CITY'S WESTERN APPROACH. TOGETHER, THE NAME EVOKES BOTH HOLDING THINGS TOGETHER AND STAYING ALERT.

WHEN MONSTERS DREAM

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APRIL 2026



WHAT'S COMING UP?

WED, APR 01 5:00 PM	WORKSHOP: KITCHEN TABLE IMAGERY	Artist-led porcelain design workshop for kids and adults
APR 05– APR 18	THE WEIRD AND WONDERFUL WORLD OF CZECH ANIMATION	Screening series at Metrograph and Czech Center Cinema
SAT, APR 11 7:00 PM	CHANGE MY MIND	Premiere screening of tragicomic road movie + Q&A w/ filmmakers
TUE, APR 14 7:00 PM	MY SUNNY MAAD + REPETE	Michaela Pavlátová's acclaimed films + Q&A w/ Daria Kashcheeva
MON, APR 20 7:00 PM	BREATHE THE SOUND	Concert of 19th-century Japanese honkyoku and contemporary pieces for voice and shakuhachi
WED, APR 22 7:00 PM	S.E.M. ENSEMBLE: MANY MANY WOMAN	Classical concert of large-scale composition by Petr Kotík
THU, APR 23 7:00 PM	OPHELIA ONLYFANS	Premiere theatrical performance part of Rehearsal for Truth festival
APR 23– NOV 01	FROM MONARCHY TO MODERNITY	Exhibition of design posters from the First Czechoslovak Republic
APR 01– MAY 20	KITCHEN TABLE IMAGERY	Contemporary ceramic art exhibition: artists from Czechia, USA, and Mexico



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CCNY NEWSLETTER



MARCH 2026

WHAT'S COMING UP?



WED MAR 4 6:00 PM	PARALLEL ARRIVALS: GUIDED TOURS	Exhibition closing guided tours with Jitka Exler at Czech Center Gallery
WED MAR 4 FRI MAR 6	THE NEW COLOSSUS: IGGY MAYEROV	Czech indie-pop band performs two nights in LES
THU MAR 12 7:00 PM	WHAT KAFKA SAW	Seminar dedicated to the visual world of Franz Kafka
MON MAR 16 7:00 PM	SUMMER SCHOOL, 2001	First Czech-Vet film's New York premier + Q&A w/ director
FRI MAR 20 8:00 PM	ARLETA, BERLIN MANSON, FVCK_KVLT	Czech-Slovak underground stars present night of rap/synth/punk
SAT MAR 21 SUN MAR 22	KLÁRA HOSNEDLOVÁ: NEW MUSEUM REOPENING	Exhibition opening at New Museum w/ installation by Czech artist
WED MAR 25 7:00 PM	FRANZ	Agnieszka Holland's new film: imaginative portrait of Franz Kafka
SUN MAR 29 6:00 PM	RESILIENCE	Documentary screening + Q&A w/ protagonist; One World series
MON MAR 30 7:00 PM	TO THE WEST, IN ZAPATA	Intimate b/w documentary screening; One World series
TUE MAR 31 6:00 PM	KITCHEN TABLE IMAGERY	Opening of contemporary ceramic art exhibition



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Jitka Exler

with guest Jan Kabzan

Parallel Arrivals

Curated by: Vilém Kabzan

**Exhibition at the Czech Center Gallery
Bohemian National Hall**

January 23rd — March 4th, 2026

Opening: Thursday, January 22nd, 6PM—8PM

Parallel Arrivals brings together two distinct artistic voices originally from Czechoslovakia whose practices are shaped by freedom, intuition, and a sustained commitment to abstraction.

Throughout their practice, Jitka Exler and Jan Kabzan reject postmodern relativism and embrace painting as a deeply personal, expressive act. Rooted in American abstraction, Exler's work unfolds across painting, material, and form, while Kabzan's canvases reflect nature's vibrations and frequencies.

Alongside her independent artistic work, Exler contributed for many years to the creation of Sesame Street and Jim Henson's The Muppets, for which she was nominated for an Emmy Award for Outstanding Costume Design.

The exhibition is a tribute to the continuity of artistic vision in a world increasingly dominated by digital imagery.



Czech Center New York, 321 E 73rd Street, New York, NY 10021

www.czechcenter.com

Special thanks to Harmony Foundation, Inc. and The Jim Henson Company