

Twitter					
Friday, April 1	12:00:00 PM	Posted	SCIECON	279	<p>Sustainability In Italy!</p> <p>An ESG rating measures the exposure to long-term environmental, social &amp; governance risks, and #Italy's @EnelGroupIT is a global leader!</p> <p>As the world's largest private operator in renewables, Enel's corporate responsibility is top of the line.</p> <p><a href="#">Circular Economy</a> <a href="#">Stats_TW</a> <a href="#">Renewable</a></p>
Instagram					
	10:00:00 AM	Posted	SOCIAL		<p>Meet our interns! Federico Deiana, from Cagliari, the main city of Sardinia, shares a bit about himself and his role at the Embassy!</p> <p>: What is your favorite part of your city? : The place I love the most in Cagliari is a park called "Monte Urpinu" from which you can admire the whole city with its beautiful sea.</p> <p>: Your favorite Italian dish or food? : My favorite Italian dish is without a doubt Pizza</p> <p>: Where do you study? : I study International Relations and Security at the LUISS University of Rome</p> <p>: What do you do at the Italian Embassy? : I am currently doing an internship at the Political and the Congress Office of the Italian Embassy.</p> <p>: Have you ever been to the US? If so, where? If not, what city/cities would you like to visit? : I have been to New York twice, and in the future I would like to visit the state of Hawaii.</p>
	12:00:00 PM	Posted	GLOBAL	FEED	<p>The beautiful City of Verona became a Roman municipium in the 1st Century BC and was occupied by different ruling families and kingdoms throughout history.</p> <p>Verona showcases preserved monuments and architecture from several historic periods: the Arena, that hosted gladiator combat during Roman times and opera premieres in the 20th Century, the Medieval Scaliger tombs, the Romanic Cathedral of St. Zeno, and the Gothic Church of St. Anastasia.</p> <p>Now, Verona is a city and cultural center for lovers. The surviving urban structure reflects the evolution and resilience of the city, and Verona was inscribed as a @UNESCOworldheritage site in 2000 for the outstanding preserved architecture across the ages and exceptional fortification.</p> <p>#unescoWorldheritage #Italy #UNESCO #italia #Verona #CityOfVerona #NorthernItaly #explore #beautiful #travel #IlikeItaly #love #Medieval #Roman #CityForLovers #RomeoAndJuliet</p> <p>Feed 1-4</p>
	12:00:00 PM	Posted	GLOBAL	STORY	<p>[insert creative]</p> <p>Story 1</p>
	12:00:00 PM	Posted	GLOBAL	STORY	<p>[insert creative]</p> <p>Story 2</p>
	12:00:00 PM	Posted	GLOBAL	STORY	<p>[insert quiz sticker] Which historical period is represented in Verona? a) Medieval b) Roman c) Renaissance d) All of the above (correct)</p> <p>Story 3</p>
	12:00:00 PM	Posted	GLOBAL	STORY	<p>[insert creative]</p> <p>Story 4</p>
	12:00:00 PM	Posted	GLOBAL	STORY	<p>[insert quiz sticker] What's one of the key reasons for the preservation of the City of Verona? a) No one wanted to go there b) Expansive, fortified walls (correct) c) No one knew it was there d) Repetitive flooding</p> <p>Story 5</p>
	12:00:00 PM	Posted	GLOBAL	STORY	<p>[repost to story]</p> <p>Learn more about this beautiful @UNESCOworldheritage site!</p>
Friday, April 1	2:00:00 PM	Posted	SCIECON	STORY	<p>For the first time ever, @IICNewYork's exhibition "Constance. Women and Power in the Mediterranean Empire of Frederick II" tells the story of four women in his life called Constance!</p> <p>Take a virtual visit! <a href="https://www.stanzeitaliane.it/en/portfolio-items/gallery-constancia#2cd1fd2-3da4-30bd-4256-7622c64f652d">https://www.stanzeitaliane.it/en/portfolio-items/gallery-constancia#2cd1fd2-3da4-30bd-4256-7622c64f652d</a> ]</p> <p>Constance Story <a href="https://www.stanzeitaliane.it/en/portfolio-items/gallery-constancia#2cd1fd2-3da4-30bd-4256-7622c64f652d">https://www.stanzeitaliane.it/en/portfolio-items/gallery-constancia#2cd1fd2-3da4-30bd-4256-7622c64f652d</a></p>
Facebook					

Friday, April 1	2:00:00 PM	Posted	SCI/ECON	FEED	<p>For the first time ever, @IICNewYork's exhibition "Constance. Women and Power in the Mediterranean Empire of Frederick II" tells the story of four women called Constance: Frederick's mother, his first wife, his daughter and his niece. All of them experienced the beauty of refined objects, jewels, books and gifts that resulted from the melting pot of the arts, cultures and artisanship of the Mediterranean of those times.</p> <p>The exhibition explores the relationship between women and power and also the connection between the Italian-European area and the Mediterranean space, through the lens of Frederick II and Constance of Aragon.</p> <p>To experience the exhibition online and find out more, visit <a href="https://www.stanzeitaliane.it/en/portfolio-items/gallery-constancia#2cd1fd2-3da4-30bd-4256-7622c64f652d">https://www.stanzeitaliane.it/en/portfolio-items/gallery-constancia#2cd1fd2-3da4-30bd-4256-7622c64f652d</a></p>	<p><a href="#">Check spelling and link</a> <a href="#">Adapt IG post</a></p> <p><a href="https://www.stanzeitaliane.it/en/portfolio-items/gallery-constancia#2cd1fd2-3da4-30bd-4256-7622c64f652d">https://www.stanzeitaliane.it/en/portfolio-items/gallery-constancia#2cd1fd2-3da4-30bd-4256-7622c64f652d</a></p> <p>S3 confirming that we made these changes</p> <p>link auto-populates</p>
-----------------	------------	--------	----------	------	---	--