

Twitter						
Monday, April 25	12:00:00 PM	Posted	SCI/ECON	294	Italy's expanding healthcare industry aims to provide state-of-the-art products promoting a healthy lifestyle. In the past 5 years, Italy demonstrated top export growth of pharmaceuticals across Europe & the life science sector.	Pharmaceutical
	12:00:00 PM	Posted	SCI/ECON	267	Learn more from #beIT https://madeinitaly.gov.it/healthcare/	2022 ICE Ambasciate USA
Tuesday, April 26	2:00:00 PM	Posted	SCI/ECON	256	Ambassador @MAZappia joined the #beIT "Talking About IT" campaign to share the Made in Italy impact in the United States! Check out her message about how Italy's unique mix of tradition and innovation strengthens the cultural and trade bonds between our countries. Sustainability In Italy! Italy ranks among the top countries for waste reduction in the EU and is the European country with the highest recycling rate in total waste. In Italy, sustainability isn't a goal for the future. It is a goal for now!	Recycling
Instagram						
	3:45:00 PM	Posted	SOCIAL	FEED	Created by choreographer @marcopelle294 in collaboration with @awenfilms, the Embassy of Italy, and the Italian Cultural Institute of Washington D.C. for the 200th anniversary of Italian sculptor Antonio Canova's death, "Statuesque" is a series of dances inspired by Italy's most masterful sculptors. @arduino.martina and @marco_agostino embody the bond between flesh and marble in the second installment, titled "Il ratto di Proserpina" ("The Rape of Proserpina"). Developed by Italian sculptor Gian Lorenzo Bernini in 1622, Il ratto di Proserpina is a large Baroque marble sculpture with stunningly life-like qualities. #italianculturalinstitutewashingtondc #iicwashington #italianembassy #statuesque #bernini #ilrattodioproserpina #dance #ballet #principaldancer #martinaarduino #marcoagostino [reshare Statuesque post to story]	STATUESQUE II_ Ratto di Proserpina
	3:45:00 PM	Posted	SOCIAL	STORY	@arduino.martina and @marco_agostino embody the bond between flesh and marble in the second installment of "Statuesque." View "Il ratto di Proserpina" ("The Rape of Proserpina"). 3CODESIGN comes to the Italian Embassy !	N/A
Monday, April 25	5:00:00 PM	Posted	SOCIAL	FEED	Curated by Silvana Annicchiarico, the 3CODESIGN exhibition offers a look into how Italian design is deeply rooted in environmental sustainability. The design objects exemplify the three ideas of Reduce, Recycle, and Reuse. Stay tuned for more information on public tours. In the meantime, check out these backstage photos for a peek at the exhibit!	3co BTS 1-4
	12:00:00 PM	Posted	SCI/ECON	FEED	Ambassador Mariangela Zappia joined the "Talking About IT" campaign to share the Made in Italy impact in the United States! Check out her message about how Italy's unique mix of tradition and innovation strengthens the cultural and trade bonds between our countries. Experience IT. Buy IT. #beIT. Sustainability In Italy!	2022 ICE Ambasciate USA
	2:00:00 PM	Posted	SCI/ECON	FEED	DYK? Italy is the European champion of the circular economy, with 79.3% of total waste sent for recycling—almost twice the EU average! This results in an annual reduction of 63 million tons of CO2.	Recycling IG
Tuesday, April 26	4:00:00 PM	Posted	SCI/ECON	FEED	Italy is the #EternalInnovator, with Italian ingenuity touching every corner of the world. Did you know that even the modern newspaper can trace its origins to Ancient Rome? Government announcements, known as Acta Diurna, were carved in metal or stone and posted in public places.	Acta Diurna
Facebook						
	3:45:00 PM	Posted	SOCIAL	FEED	Created by choreographer Marco Pelle in collaboration with @AwenFilms, the Embassy of Italy, and the @iicwashingtondc for the 200th anniversary of Italian sculptor Antonio Canova's death, "Statuesque" is a series of dances inspired by Italy's most masterful sculptors. @arduinomartina and marcoagostinoscala, Principal Dancers from @teatro.alla.scale, embody the bond between flesh and marble in the second installment, titled "Il ratto di Proserpina" ("The Rape of Proserpina"). Developed by Italian sculptor Gian Lorenzo Bernini in 1622, Il ratto di Proserpina is a large Baroque marble sculpture with stunningly life-like qualities. View the video https://www.youtube.com/watch?v=pZRMIFrQFKY	STATUESQUE II

					Curated by Silvana Annicchiarico, the 3CODESIGN exhibition offers a look into how Italian design is deeply rooted in environmental sustainability. Here are three key words to know: Ridurre (Reduce) Riciclare (Recycle) Riutilizzare (Reuse)	
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					Experience IT. Buy IT. #beIT. Sustainability In Italy!	
Tuesday, April 26	2:00:00 PM	Posted	SCI/ECON	FEED	In Italy, sustainability isn't a goal for the future. It is a goal for now! Check out these facts to learn more about how Italy leads the way in keeping our planet beautiful: 79.3% of all waste in Italy is sent for recycling. This results in an annual reduction of 63 million tons of CO2. Italy is the leading supplier of sustainable mobility, with over 1.7 million bicycles exported in 2019. The Italian furniture business leads the way in Europe, with over 93% of particle board made from recycled wood.	Italy Landscape