

Twitter						
	12:00:00 PM	Posted	SCI/ECON	235	Italy is inventing the future now! Learn about how @MenettoF, Founder of Uno.61, leverages the prestige of #MadeInItaly when innovating sustainable packaging for his artisanal pasta. Learn more https://madeinitaly.gov.it/agrifood/	2022 Visionari UNO 61
Wednesday, May 4	2:00:00 PM	Posted	GLOBAL	361	Diversity, equity & inclusion in museums are at the core of cultural diplomacy between #Italy & the United States. Supported by a grant from @ambasciatausa, professionals from @PhillipsMuseum build on this effort with workshops in Torino, Rome & Naples. https://it.usembassy.gov/u-s-mission-to-italy-and-the-phillips-collection-collaborate-with-italian-museums/	Link autopopulates
Thursday, May 5	12:00:00 PM	Posted	SCI/ECON	237	Why Invest in Italy? Italy's infrastructure is an essential gateway between Europe, North Africa, and the Middle East. With 40 major ports, 42 airports and recent funding, Italy's infrastructure is constantly growing and evolving.	Infrastructure
Instagram						
	12:00:00 PM	Posted	SCI/ECON	FEED	Creative, inquisitive minds have flourished in Italy for generations, from the invention of the piano in the early 18th century and the evolution of the vespa in the 1940s, to modern innovations in sectors such as design, life sciences, and advanced technology. Italy invests in future innovators by funding startups and highlighting sectors of Italian excellence through the @itatradeagency. #EternalInnovator	Milan Business District
	2:00:00 PM	Posted	GLOBAL	STORY	Wonderful to see museums around the world participating in @mic_italia's peace campaign! https://www.instagram.com/p/CcTHJ_NllpK/ #CultureUnitesTheWorld #MuseumsAgainstWar	N/A
	2:00:00 PM	Posted	GLOBAL	STORY	The campaign demonstrates culture's role in welcoming peace. https://www.instagram.com/p/Ccl2yfrIFem/ #CultureUnitesTheWorld #MuseumsAgainstWar	N/A
	2:00:00 PM	Posted	GLOBAL	STORY	Peace, holding an olive branch, and Abundance, carrying a cornucopia, embrace in this famous Baroque painting. https://www.instagram.com/p/Cc3F-uQOBli/ #CultureUnitesTheWorld #MuseumsAgainstWar	N/A
	2:00:00 PM	Posted	GLOBAL	STORY	@mic_italia started this cultural campaign in solidarity with #Ukraine. https://www.instagram.com/p/Ccn0PtaFNLK/ #CultureUnitesTheWorld #MuseumsAgainstWar	N/A
Wednesday, May 4	4:00:00 PM	Posted	SOCIAL	FEED	Today, let's take a look at three objects in Silvana Annicchiarico's 3CODESIGN exhibit that demonstrate Italian design's dedication to reusing materials. 1. Massimiliano Adami: ALLINFINIT Steel wire springs form this basket, finding a new function for broken clothespins. 2. @lucagnizio: Forstreet This chair is made from repurposed road surfacing asphalt. 3. @paoloulia: Cardboard Vase Perfect for any decor setup, these vases, made of elastic cardboard, can be reshaped and reused in any form and wrapped around a bottle. These items are now on display at the Italian Embassy! Stay tuned for more information on public tours, where visitors will be able to immerse themselves in the 50+ objects focused on "Reduce, Reuse, Recycle."	ALLINFINIT_Embassy, Fortstreet_Embassy, Cardboard Vase_Embassy
	12:00:00 PM	Posted	SOCIAL	FEED	"Especially here in Italy, you find yourself building a future completely surrounded by a magnificent past." Italian writer, director, and producer @bariccoale joined the #beIT "As I See IT" campaign to share his experience as a creative person growing up and living in an environment with a rich "living past." <i>[reshare Alessandro Baricco post to story]</i>	2021 ICE Alessandro Baricco SUB
Thursday, May 5	12:00:00 PM	Posted	SOCIAL	STORY	As part of @officialbe.it's "As I See IT" campaign, @bariccoale discusses the rich "living past" that surrounds all things Italy. Check it out	N/A
Facebook						
	2:00:00 PM	Posted	GLOBAL	FEED	Diversity, equity, and inclusion in museums are at the core of cultural diplomacy between Italy and the United States. Supported by a grant from the @AmbasciataUSA, professionals from @phillipscollection in Washington, DC, are conducting collaborative workshops this week with @toringam, Museums of the City of Rome, and @museomadre. https://it.usembassy.gov/u-s-mission-to-italy-and-the-phillips-collection-collaborate-with-italian-museums/	Link autopopulates

Wednesday, May 4	4:00:00 PM	Posted	SOCIAL	FEED	<p>Curated by Silvana Annicchiarico, the 3CODESIGN exhibition offers a look into how Italian design is deeply rooted in environmental sustainability. Rather than ending up in landfills, new products aim to remain in circulation and regenerate themselves continuously. Now on display at the Italian Embassy, the 50+ design objects featured exemplify this goal through the three ideas of Reduce, Reuse, and Recycle. Let's take a look at three today:</p> <p>Reduce: Rainbow Future by @SalvatoreFerragamo These shoes, crafted in organic crocheted cotton, are lined in leather finished with zero CO2 emissions or water consumption.</p> <p>Reuse: Cardboard Vase by Paolo Ulian Perfect for any decor setup, these vases, made of elastic cardboard, can be reshaped and reused in any form and wrapped around a bottle.</p> <p>Recycle: IN-EI Mendori by @ArtemideGroup This beautiful lamp is made from recycled plastic bottles.</p> <p>Visitors to the #EUOpenHouse on May 14 will be able to see all the objects offered in the exhibit and learn more about how "Reduce, Reuse, Recycle" plays a role in sustainability in Italian design!</p>	<p>Rainbow Future_Embassy, Cardboard Vase_Embassy, Mendori_Embassy</p>
Thursday, May 5	12:00:00 PM	Posted	SOCIAL	FEED	<p>"Especially here in Italy, you find yourself building a future completely surrounded by a magnificent past."</p> <p>IT has a strong cultural voice that naturally contains strength, beauty, taste, tradition, heritage. Italian writer, director, and producer @AlessandroBariccoofficial shared his experience as a creative person growing up and living in an environment with a rich "living past."</p> <p>Listen to his message for the #beIT "As I See IT" campaign.</p>	<p>2021 ICE Alessandro Baricco SUB</p>