

Twitter							
	10:00:00 AM	Posted	POLITICAL	27	#StandwithUkraine		Draghi Card_5.23.22
Monday, May 23	12:00:00 PM	Posted	SCI/ECON	288	As one of the most automated countries in the world, #Italy is the fifth largest global machinery exporter. Italian excellence is evident in the machinery industry, from engineering and robotics to auto parts and components. #belT Learn more <a href="https://madeinitaly.gov.it/machinery/">https://madeinitaly.gov.it/machinery/</a>		machinery
Tuesday, May 24	12:00:00 PM	Posted	SCI/ECON	215	Sustainability In Italy! Despite growing in exports and production, the Italian pharmaceutical industry has lowered emissions and energy consumption and remains dedicated to an environmental business model.		Pharma Industry
Instagram							
	10:00:00 AM	Posted	SOCIAL	FEED	Choreographer @marcopelle294, in collaboration with @awenfilms, the Embassy of Italy and the Italian Cultural Institute of Washington D.C., brings sculpture to life in "Statuesque." Created for the 200th anniversary of Italian sculptor Antonio Canova's death, "Statuesque" is a series of dances inspired by Italy's most masterful sculptors.  @arduino.martina and @marco_agostino bring us the lingering transition between flesh and marble in the newest installment, titled "Orfeo ed Euridice" ( "Orpheus and Eurydice"). This ancient legend tells the love story between prophet and musician Orfeo and his love Euridice, who was tragically killed. Orfeo was allowed to retrieve Euridice from the underworld, so long as they did not look back. In 1776, Antonio Canova captured Euridice at the exact moment she extends her hand to Orfeo, ending up being sucked back into the underworld and lost forever. @arduino.martina and @marco_agostino dance the tragic love story of "Orfeo ed Euridice" ( "Orpheus and Eurydice") in the newest "Statuesque."		orfeo, STATUESQU E VI_ Orfeo ed Euridice. nZK5Vxlj
	10:00:00 AM	Posted	SOCIAL	STORY	[share Statuesque post to story]		N/A
Monday, May 23	12:00:00 PM	Posted	SCI/ECON	FEED	3CODESIGN, the exhibition on Italian sustainable design promoted by @ItalyMFA and curated by Italian architect Silvana Annicchiarico, closes at the Embassy of Italy tomorrow (5/24) Don't miss your chance to learn more about sustainable #MadeInItaly designs. In the meantime, take a peek at these objects, featured in the exhibit, that exemplify reducing waste.		Ollare_Embas sy, Intrecci_Emba ssy, Life_Materials
	2:00:00 PM	Posted	SOCIAL	STORY	We're hosting a screening of award-winning "L'arminuta" ( "A Girl Returned") with the Italian Cultural Institute in Washington, DC.		L'arminuta
	2:00:00 PM	Posted	SOCIAL	STORY	Join us in person tomorrow, or stream online from May 26-29!  Learn more: [link: <a href="https://iicwashington.esteri.it/iic_washington/en/gli_eventi/calendario/2022/05/in-person-a-girl-returned-l-arminuta.html">https://iicwashington.esteri.it/iic_washington/en/gli_eventi/calendario/2022/05/in-person-a-girl-returned-l-arminuta.html</a> ]		L'arminuta
Tuesday, May 24	4:00:00 PM	Posted	GLOBAL	FEED	We're reaching the end of the 2022 @giroditalia! On Sunday, racers will reach the finish line and a victor will be announced. But where are the cyclists today? Stage 16, also called the Sforzato Wine Stage, will take competitors across the Alps with over a 5,000 meter altitude gain. Today's stage starts in Valsabbia, and ends, after several ups and downs, with a descent from the Valico di Santa Cristina to Aprica.		Italian Alps
Facebook							
	10:00:00 AM	Posted	SOCIAL	FEED	Choreographer Marco Pelle, in collaboration with @AwenFilms, the Embassy of Italy, and @iicwashingtondc, brings sculpture to life in "Statuesque." Created for the 200th anniversary of Italian sculptor Antonio Canova's death, "Statuesque" is a series of dances inspired by Italy's most masterful sculptors.  @arduinomartina and @marcoagostinoscala bring us the lingering transition between flesh and marble in the sixth installment, titled "Orfeo ed Euridice" ( "Orpheus and Eurydice"). This ancient legend tells the love story between prophet and musician Orfeo and his love Euridice, who was tragically killed. Orfeo was allowed to retrieve Euridice from the underworld, so long as they did not look back. In 1776, Antonio Canova captured Euridice at the exact moment she extends her hand to Orfeo, ending up being sucked back into the underworld and lost forever.		STATUESQU E VI_ Orfeo ed Euridice. nZK5Vxlj
Monday, May 23	4:00:00 PM	Posted	SOCIAL	FEED	Until this Sunday, May 29, visitors to the @DetroitInstituteofArts can enjoy "By Her Hand: Artemisia Gentileschi and Women Artists in Italy, 1500–1800," which showcases Italian women with vibrant careers as artists during the Renaissance. In addition to several lesser-known women artists, the exhibit includes:  Baroque painter Artemisia Gentileschi Self-portraitist and court painter Sofonisba Anguissola Bolognese portraitist Lavinia Fontana Milanese still-life painter Fede Galizia Bolognese painter and printmaker Elisabetta Sirani  Learn more about these women and their artistic achievements, brought together by this ground-breaking exhibit <a href="https://www.smithsonianmag.com/smart-news/you-know-artemisia-gentileschi-now-learn-about-these-other-renaissance-women-artists-180979618/">https://www.smithsonianmag.com/smart-news/you-know-artemisia-gentileschi-now-learn-about-these-other-renaissance-women-artists-180979618/</a>		Link autopopulates

					Directed by Giuseppe Bonito, "L'arminuta" ( "A Girl Returned") tells the story of a 13-year-old girl who returns home after being away. She doesn't know her family, she doesn't know her own sister, and she must adjust to this new life. Based on the bestselling novel by @donatelladietranantonio.officialpage, "L'arminuta" won the 2017 @PremioCampiello literary Award.	
	2:00:00 PM	Posted	SOCIAL	FEED	Join us tomorrow for an in-person screening hosted with @iicwashingtondc, or stream online between May 26-29. Learn more: <a href="https://iicwashington.esteri.it/iic_washington/en/gli_eventi/calendario/2022/05/in-person-a-girl-returned-l-arminuta.html">https://iicwashington.esteri.it/iic_washington/en/gli_eventi/calendario/2022/05/in-person-a-girl-returned-l-arminuta.html</a>	L'arminuta
Tuesday, May 24	4:00:00 PM	Posted	SCI/ECON	FEED	Earlier this year, @Lego launched a new set highlighting the beauty of the Vespa, an earlier Italian innovation from 1946! Now your Legos can ride in Italian style, no matter where you are!  Learn more via @caranddriver <a href="https://www.caranddriver.com/news/a39240490/lego-vespa-scooter-details/">https://www.caranddriver.com/news/a39240490/lego-vespa-scooter-details/</a>	Link autopopulates