

BiH DAYTON PROJECT



New EU Enlargement Strategy Leaves Balkans Unimpressed – BIRN

February 10, 2020

Srečko Latal argues in [Balkan Insight](#) that “Europe’s new accession strategy looks unlikely to reverse a long process of disillusion and disengagement” between the EU and the Balkans. He writes that the “near-silence and lack of excitement” from Balkan officials “about what is supposed to be a crucial document testifies to the EU’s lower-than-ever image in the Balkans – and to the fact that even under the new strategy, a realistic perspective of EU membership still seems utterly lost.”

[Read more here.](#)

POSTED IN » On the Issues, Top Stories

Categories

- Current Developments
- Editors' Journal
- FOCUS ON: BiH Government Reform
- FOCUS ON: Terrorism & Security
- Foundational Documents
- News Archive
- Official Statements
- On the Issues
- Studies and Reports
- Top Stories
- Uncategorized

BiHDaytonProject.com

This website is a resource for journalists, scholars, and policy makers in search of accurate and timely information about Bosnia and Herzegovina, its governmental bodies, entities, and constituent peoples.

This website presents materials representing a variety of viewpoints with respect to Bosnia and Herzegovina. This material is distributed by McGinnis Lochridge on behalf of Republika Srpska. Additional information is available at the Department of Justice, Washington, DC..

The materials on this website do not necessarily reflect the opinions or policies of the Government of the Republika Srpska.

BiH Links

- BiH Council of Ministers
- President of Republika Srpska
- RS Government
- RS National Assembly
- Office of the High Representative
- BiH Presidency
- EU Delegation to BiH
- Invest in Republika Srpska
- EU Observer news
- Transconflict

Comment/Contribute

BiHDaytonProject.com welcomes reader comments and submissions. Please send your comments, news, opinions, and commentary to info@bihdaytonproject.com.

Search BiHDaytonProject.com

Categories

Categories
Select Category ▼