Press Release

International Jury Panel for Louvre Abu Dhabi Art Here 2021 and The Richard Mille Art Prize Unveiled

- Comprising esteemed art experts from around the world, the jury will select the artists to be featured in the Louvre Abu Dhabi Art Here 2021 exhibition from 16 November 2021 to 27 March 2022
- The call for proposals for UAE-based artists is open until 11 September; proposals can be submitted via Louvre Abu Dhabi’s website

Abu Dhabi, UAE, 19 August 2021: Louvre Abu Dhabi and Swiss watchmaking brand Richard Mille have revealed the jury for the inaugural edition of their contemporary art exhibition Louvre Abu Dhabi Art Here 2021 and The Richard Mille Art Prize. Composed of four members, the jury has been drawn from diverse artistic spheres including curatorial, architectural and institutional. The distinguished panel will first select a shortlist of artists to participate in the upcoming exhibition, from the ongoing open call for proposals, and following the exhibition launch will award a $50,000 cash prize to the 2021 recipient of The Richard Mille Art Prize.

The 2021 jury members are H.H. Sheikh Zayed bin Sultan bin Khalifa Al Nahyan, Chairman of UAE Unlimited, an art collector and patron of the Centre Pompidou, the British Museum, Sharjah Art Foundation, and an honorary patron of Art Dubai; Christine Macel, the Chief Curator at the Musee national d’art moderne, Centre Pompidou and an art critic; Hala Wardé, founding architect of HW Architecture, long-term partner of Jean Nouvel and the lead of the Louvre Abu Dhabi project; and Dr. Souraya Noujaim, Louvre Abu Dhabi’s Scientific, Curatorial and Collections Management Director.

"Louvre Abu Dhabi Art Here 2021 breathes new life into the role of the museum by not merely celebrating the past, but rooting and contextualising contemporary art in its present setting through interactions and links with contemporary artists,” said Dr. Noujaim. “We are happy to launch this new chapter in collaboration with Richard Mille, marking Louvre Abu Dhabi’s continued extension into contemporary art and highlighting our ever-present dedication to local artistic talent. For this first edition, we are privileged to have the support and expertise of our esteemed jury members, who have demonstrated their commitment to Louvre Abu Dhabi and their strong interest in the local contemporary art scene.”

The artists shortlisted by the jury will showcase their work in the Louvre Abu Dhabi Art Here 2021 exhibition, on view from 16 November 2021 to 27 March 2022 in the museum’s Forum, a space of interaction and exchange dedicated to contemporary art. From among these shortlisted artists, the jury will select the recipient of the first edition of The Richard Mille Art Prize.

For this inaugural year, UAE-based artists are invited to submit proposals around the theme of ‘Memory, Time and Territory’, with the exhibition and prize shining a spotlight on local
talent as part of the UAE’s wider 50th National Day celebrations. Proposals from the open call may be submitted until **11 September 2021** via the Louvre Abu Dhabi website.

For more information about *Louvre Abu Dhabi Art Here 2021* exhibition and The Richard Mille Art Prize, please visit [www.louvreabudhabi.ae](http://www.louvreabudhabi.ae).

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**Note to Editors:**

For 2021 jury members’ biographies, please [click here](http://www.louvreabudhabi.ae).

**ABOUT LOUVRE ABU DHABI**

Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum’s growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children’s Museum are inclusive platforms that connect communities and offer enjoyment for all.

**ABOUT RICHARD MILLE**

From the very inception of the brand in 2001, Richard Mille’s approach to watchmaking has always centered on releasing the watch from its restricted role as a mere tool for timekeeping, augmenting and extending its visual potential by placing it directly in the crosshairs of design, art and architecture. Today, 20 years later, the Richard Mille watch collection now comprises of more than eighty models, each designed and produced with the same passion, uncompromising principles and visionary aesthetics that guided Richard Mille’s first creation.

Richard Mille’s watches are marvels of technology designed specifically for those with a keen appreciation and love for fine Swiss watchmaking, playing up the full possibilities of three-dimensional space, defined by both the volume of the watchcase and the movement itself. Within these highly confined areas spanning just a few centimeters that serve as a blank canvas for horological creativity.

This assimilation of watchmaking to artistic endeavors is also reflected in the company’s close connections with the arts. The brand’s partnerships in support of contemporary art and artists include sponsorship of the Palais de Tokyo in Paris, the contemporary art biennial Desert X; collaborations with choreographer Benjamin Millepied, composer Thomas Roussel and...
acquisition of Éditions Cercle d'Art, a publishing house created with the support of Pablo Picasso in the 1950s.

For more about Richard Mille please visit richardmille.com

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI
The Department of Culture and Tourism – Abu Dhabi (DCT Abu Dhabi) drives the sustainable growth of Abu Dhabi’s culture and tourism sectors, fuels economic progress and helps achieve Abu Dhabi’s wider global ambitions. By working in partnership with the organisations that define the emirate’s position as a leading international destination, DCT Abu Dhabi strives to unite the ecosystem around a shared vision of the emirate’s potential, coordinate effort and investment, deliver innovative solutions, and use the best tools, policies and systems to support the culture and tourism industries.

DCT Abu Dhabi’s vision is defined by the emirate’s people, heritage and landscape. We work to enhance Abu Dhabi’s status as a place of authenticity, innovation, and unparalleled experiences, represented by its living traditions of hospitality, pioneering initiatives and creative thought.