

THE EMBASSY OF TÜRKİYE IN WASHINGTON DC. PRESENTS

ERTEGÜN JAZZ SERIES



WASHINGTON



**DWAYNE
ADELL TRIO
FEBRUARY 18, 2025**

*Ambassador of the Republic of Türkiye to the United States
H.E. Sedat Önal and Mrs. Figen Önal*

cordially invite you to an evening of jazz with the

Dwayne Adell Trio

as part of the Turkish Embassy's traditional

Ertegün Jazz Series

Date: Tuesday, February 18, 2025

Doors Open: 18:30

Show Begins: 19:00

Venue: Turkish Ambassador's Residence

1606 23rd St NW

Washington D. C., 20008

RSVP by 5pm, February 13, 2025

to rsvp.washingtondc@mfa.gov.tr

*This invitation is **non-transferrable**.*

*There is **limited seating capacity** for this event.
The Embassy will send a response email to confirm your attendance.*

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DWAYNE ADELL TRIO

DWAYNE ADELL (P), KRIS FUNN (B), QUINCY PHILLIPS (D)

“ [Art] Tatum comparisons are most apt because an Adell concert is the closest most of us will ever get to the experience of seeing the world’s greatest piano player at work.”

- Michael J. West, Journalist



Dwayne Adell (p) is a master pianist whose unparalleled talent has earned him a reputation as one of the most extraordinary musicians of his generation. His artistry was showcased on Quincy Jones’ critically acclaimed album *Handel’s Messiah: A Soulful Celebration*. Often compared to jazz luminaries such as Oscar Peterson, Kenny Kirkland, and Art Tatum, Adell’s style blends technical brilliance with a soulful touch, creating a sound uniquely his own.

Kristopher Funn (b) began playing the trumpet at age four and took up the double bass at age 14. Funn has traveled to every major jazz festival in the world performing with artists including Christian Scott, Joey Alexander, Sean Jones, Kamasi Williams, Benny Golson, Bruce Williams, Nicholas Payton, Warren Wolf, Pharoah Sanders, Jeff Lorber and many others. Funn released his debut album, *Cornerstore*, in 2017. Since 2018, Funn is part of the jazz faculty at the Peabody Institute of Johns Hopkins University.



Quincy Phillips (d) spent more than 30 years cultivating his passion as a musician from childhood through his adult years. Phillips won 1st place for Jazz Composition for his arrangement of “Alone Together” at the IAJE conference in NYC and is a member of Grammy award winning Christian McBride Big Band. He was also part of the late trumpet player Roy Hargrove’s band, as well as the jazz faculty at the Peabody Institute of Johns Hopkins University.